Last November modest pro-posals by Douglas Stephen & Partners for the Leicester Square Coventry Street Association, and designs by Westminster council, were displayed.

Tarsem Flora has produced three new proposals for the council, plus a fourth which would require only a modest refurbishment

Flora was commissioned to draw up the proposals in March.

The favoured scheme would nclude waterfalls and pools in the centre of the square and use its slight slope to allow for a series of landscaped terraces.

The existing trees would be retained and the present ticket office given a new home.

The second scheme would have un enclosed green garden in the centre and the third would be a compromise between the first two with some water and less grass than the second.

The council hopes to produce final results of the consultation n January, with work starting shortly afterwards.

The announcement of the new proposals coincides with Government plans for a £1.5 million facelift for Trafalgar Square.

The Property Services Agency has commissioned Donald Insall & Associates to draw up proposals and is now consulting Westminster council, the Royal Fine Art Commission, the National Gallery and other interested bodies.

Work is scheduled to begin in mid-1987 and finish in early

BBC sell-off

THE Grade II-listed Langham Hotel, site of the Norman Foster-designed redevelopment expensively rejected by the BBC. has been put up for sale by the

Laing quits controversial BDP project Now landscape specialist farsem Flora has produced three new proposals for the

ship's plans for a £25 million car park with a rooftop restaurredevelopment of Torquay's ant completed their scheme. old town have bitten the dust, with developer Laing failing to raise the financial backing and pulling out.

This leaves the way open for a new scheme, and critics of the BDP design are hoping that the popular conservation-minded proposal by Bristol architects conservation area. Ferguson Mann will now ndopted by the council.

By Alan Thompson

BDP's proposal caused a

storm last year when it received

outline planning permission

from Torbay Borough Council.

demolish most of the historic

buildings in the Swann Street/

George Street conservation area and replace them with a shop-

ping mall, two large stores, a restaurant and muti-storey car

Ferguson Mann, with strong

local backing from the Save Torquay Old Town group and developer Sir David Roche of

Roche & Co, put in a planning and listed building consent

application for their alternative

£12 million plan which would

They proposed smaller scale

shopping units requiring no

major tenants, a visitor centre,

two-screen studio cinema, exhi-

bition area over an antiques

market, cafes, restaurants, and a

Some offices, a small amount

small food mall.

New London body faced

with £12m legal action

save most of the old town.

The architects planned to

Opponents of the BDP/Laing

scheme included the influential

wrote to the then environment

secretary Patrick Jenkin protes-

this type of development in a

Keith Shearer. Contractor was PAI Construction.

RIBA president Larry Rolland suid: "The Community Architecture Resource Centre is the manifestation of the RIBA's determination to spread the architect's and public's understanding of partnership in the provision of good building and architecture—to help people to help themselves.

Community Architecture Group has been a tremendously important part in Fred Roche's strategy. I hope this members, supporting organisations and the public."

Victorian Society and the Georand the public."

CAG chairman Finlay commented:
"This is the culmination of many years' work and is possibly the first step in opening up the institute to the public." He thanked the president for his capacital in belonders about the gian Group, both of which ting about his decision to allow his support in bringing about the

The Lumitron range of uphyltiers designed by

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er MRØ Tampe,

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RIBA's community spirit

The RIBA's newly refurbished Community Architecture Resource Centre opened its doors last week. Located in the reception area of the institute at 66 Portland Place, the centre nims to create an information base for RHSA members, community organisers and members of the public wishing to find

The layout and internal decor has been designed by CAG vice-chairman Ben Derbyshire, of Hunt Thumpson Associates. Work was supervised by Kelth Shearer. Contractor was PAI

hemselves. "Ian Finlay's work in the RIBA".

resource centre will be widely used by

Facilities available at the centre include reference books, videos, a slide collection, lists of architects working on community schemes, and information about sources of funding. The group is also considering

THE LUMITRON . UPLIGHTER

Councils in egal fight

> **Mor schools** TWO local authorities are to take legal action in a fresh bid to eve architecture schools in their reas from closure.

Kirklees and Newham coun-cils, in whose areas the Hud-dersfield and North East Lon-Polytechnic schools fall. ■will appear in court on July 30. larry Rolland tlanked by han I miles them and Ken Mana ! They are opposing the recent

include I vane Hutton and centre designer flen Derhyshilat: confirmation by education setting up an additisecretary Kenneth Baker that service offering has the schools should close.

The Community group.

NELP has already announced
The Community that it will try to continue,
Resource Centralization funding itself by teaching for-Friday, 9am to 59m. eign students.



Peter York -- style-watcher.

The weekly newspaper for the design team (hat were Peter York: and David Hockney, plus Hùgh Casson, Reyner Banham, Piers Gough, Patrick Nuttgens, David Puttnam, Jocelyn Stevens, Ralph

Eno)

Steadman, Christopher Frayling, Norman Parkinson and many, many more doing in Aspen, Colorado? See pages 12-17.



market buildings, designed by Sherrin, should be listed.

special sub-group with repre-sentatives from the Georgian

Group, the Spitalfields Trus

and other conservation groups,

to advise planners on the

scheme's design.
Council guidelines also state

that there can be no more than

continued back page

THE CLASS

The council is setting up

David Hockney - artistic licence

Rolland talks with **Prince**

FRIDAY JULY 25 1986

RIBA president Larry Rolland met Prince Charles and community architects Hunt Thompson Associates to discuss future options for a 76-flat block in Kennington this week.

The Duchy of Cornwall owns the block, Newquay House, and approached the RIBA to carry out a feasibility study for the rehabilitation and management of the flats earlier this year.

The institute brought in Hunt Thompson Associates, who nave set up an office in a vacant

Rolland said the duchy had 'accepted in principle recommendations made by the RIBA n relation to the long-term future of Newquay House".

The scheme is being financed by the Halifax Building Society.

Work to start on West Pier

WORK is at last due to start on the £8.5 million restoration of Brighton's Grade I-listed West Pier, after a delay of 11 years.

Contracts have just been signed to commence work on the pier and the Brighton West Pier Trust is looking for backing to implement the Burrell Foley restoration scheme illustrated in *BD* September 6, 1985.

Comp choice

RICHARD Rogers has been chosen to set and assess the RIBA's 1987 International Student Competition.

Underneath the arches

royal festivities is this wedding-cake built of archways by students at the Brunswick school of the environment at Leeds Polytechnic. The second-year students were usked to design an year students were asked to design an archway to form part of the public street decorations for a royal wedding. This project was produced by David Gelder, Eric Goodburn, Christopher Perkins, Simon Webster, Paul White and Andrew Whiteley. More designs page 2



Cormac Jamieson &

Prichard have been commissioned to upgrade the design quality of a massive mixed development on the eastern edge of the City of London.

Developer London & Ednburgh Trust has brought the practice in on its proposed redevelopment of Spitalfields Market, followng pressure from Tower lamlets council and conservation groups.

Richard MacCormac, a memper of the Royal Fine Art Commission and a resident of the area, will be designing the housing and shopping.

with the original architects, Fitzroy Robinson, on the detailed development brief which will be presented to the council in late September.

MacCormac brought in as legislation deadline nears

Tower Hamlets said the choice of MacCormac represented "a victory for the council By Amanda Baillieu

and considerably strengthened LET's architectural list" A spokesman for LET said

MacCormac was chosen because he was "generally sympathetic to the area and respects the scale and street elevations". Meanwhile, the final report on a six-week local consultation by Tower Hamlets will be

presented to councillors next The comments from individuals and groups in the area cil will be recommending to the

RIBA Cudat project

flounders in Hull THE RIBA's planned Community Urban Development Assistance Team initiative in Hull appears to be floundering

after a series of setbacks. Hull city architect lan Coluhoun, Richard Burton of Ahrends Burton & Koralek, and RIBA director of public affairs David Atwell were given the task of identifying a suitable area for the Cudat in February.

on firm boundaries for their

second choice in Drypool.
One of the stipulations for a Cudat is that it must be invited by the local community, so last week - five months after it was announced — the first meetings

Board asks for fee cuts

originally envisaged.

Their first choice turned out | Board is asking architects to to be a council housing action area and they have not settled fees to help it out of a financial

Most local residents and

businesses do not object to the

market's relocation, says the

Market traders feel that the

new market on offer at Temple

Mills, three miles north-east of

Spitalfields, would be a prefer-

able location because of its good

Residents are more concerned

that the office development

should be balanced by housing

for local needs, open space,

small businesses and work-

road links.

At least four practices are known to have been approached to consider a reduction in fees. A spokesman for the Glasgow Institute of Architects said some practices were worried they continued back page | might not get any work if they

Louvre System shops, and local shops --- not the Covent Garden-type shopping Less comment was given on Continuous louvres in any colour, shape OF SEZC

INDEX

NEWS 2-6 and 36, Letters 8, Infill 9, Comment 9, Perspecifiva 10, Scorpio 11, SAGs 11, Rea (ures 724, 19, Books 20-21, New products 22-23, Dateline 24, Ensirege 25, Reader information service 26, Free classified 24-27, Products and apprises 28, Appointments 29-33,

Branson's dock page 10

A PRESCO

design faults on the Graham

If it does take the case on the

residuary body could open the

Park housing estate.

BARNET council has asked the floodgates to many more such London Residuary Body to honour a £12 million legal ses. The 1,091-dwelling Graham action initiated against the Greater London Council over

Park estate was designed by the GLC for Barnet in the 1970s and has been plagued with faults since it opened

Two years ago Barnet issued a writ against the GLC to cover repairs and maintenance work. but while the council was considering the legal position, it was abolished.

Barnet is nowdemanding that the LRB, which was established to wind up the affairs of the GLC, should settle this action.

The LRB confirmed the existence of the writ and said its legal department was consider ing whether to accept liability. A spokesman for Barnet said

the Graham Park estate was still to be surveyed and the full extent of the repair programme wouldn't be known until a full report from engineers Ove Arup

"il's a very big job," he said, and wouldn't discount the possibility of higher damages.

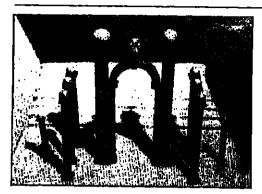
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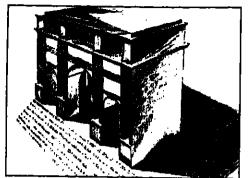
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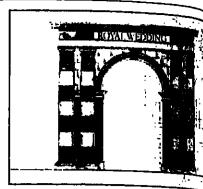
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Classical style for the wedding

of the environment at Leeds Polytechnic were allowed just one day to carry out their designs for an archway to commemorate the royal wedding. The schemes were intended to form part of the street decorations on a site

Appart from its contemporary significance, the theme was chosen to complement a course of lectures on italian architecture from 1400 to 1600 and the students were expected to work within the discipline of a Classical order. Among the instructions of the brief, conceived by cturer Steven Morant, the students were asked to bear in

mind that the archway should be designed as a temporary structure with a street life of two days which could be

0295-810901

clubs, etc.

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"triumphal arch", the scale should allow a couple to walk through side by side. And the archway should be conceived so that it could be reconstructed in permanent materials if the money was forthcoming, taking into account problems

of drainage, weathering, stone sizes etc.

The brief also included a few details about Prince
Andrew and Sarah Ferguson from which the 34 students
could draw inspiration. The prince, for example, gave his
wife a silver owl mascol which adorns her car, which was
taken up in Sukbbinder Sangha's design.

The solutions from left to right were designed by

The schemes, from left to right, were designed by: Sukhbinder Sangha, Stephen Crowder, Claire King, and Holen McLoughlin. BANBURY SYSTEMS
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......both my wife and I are very satisfied with the quality of the

Counting the costs City office boom

ance and overpricing for certain key building factors are afflicting the City of London office market, say quantity surveyors E C Harris i their latest building ecoomics survey.

They say the increase in office levelopment as a response to the Big Bang" explosion of financial services in the City has pushed up costs.

Skilled labour and manageent is in short supply, paricularly in the finishing trades

By BD Reporter

nough this will be a temporary

Raised floors, suspended eilings and demountable paritioning systems are "often having to be secured at a premium" if performance is to b**e** guaranteed

The report questions some of the typical features now being seen in many office buildings. They say freedom from columns is not necessarily something tenants need, though their agents often give it as a require-

It also casts doubt on whether floor loadings of 100lbs per sq ft, plus 20 for partitioning, are a structural necessity, compared with the traditional loadings of 60 or 80 plus 20.

But other features of the nodern office block, including leep space floors, additional oor-to-ceiling height, extra service cores and ducts, upgraded air-conditioning, electrical services and lifts, do not necessarily push building costs

This is because larger, deeper buildings inherently have a more economic geometry, and efiting from fast-track construction and more off-site Ltd , FREEPOST, P O Box 17, Banbury, Oxon OX17 3BR prefabrication.

vallable where you see this sign:

Klargester

Cangester

Costs of city office developments

Costs of City office developments vary considerably as the following comparison of typical projects shows (Source E.C. Harris & Partness

| | £/ 14/m- | £988/m² | £1,270/m² | 11,5 |
|-------------------|----------|---------|-----------|------|
| Overall | £714/m² | C000/2 | 01.070/3 | £13 |
| External works | 42 | 16 | 46 | 1 |
| Services | 195 | 359 | 446 | |
| Internal finishes | 119 | 127 | 158 | : |
| Superstructure | 279 | 411 | 512 | • |
| Foundations | 79 | 66 | 94 | |
| Demolition | | 9 | 14 | |
| | £/m² | £/m² | £/m² | £ |
| PROJECT | | 2 | 3 | |

Square plan shape partially shell and core atrium building; fast track steel framed construction with curtain ing: raised floors unserviced; air conditioning; medium quality finishes; no carpets. One basement level; accessible site.

uare plan shape fully finished m building. Steel framed construction; I5m clear spans with nixed stone cladding and curtain valling; serviced raised floors; VAV

ar conditioning; high quality fin

irpets; one basement level.

PROJECT 4 Complex owner occupiedden at rium building; reinforcedon framed construction; stored technically advanced aircords very high quality finishes: cap fitting out; two basements

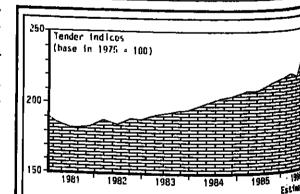
difficult access.

High rise development, stellar

construction with 18mspan.

walling , serviced mised floors. W

uir conditioning; high qualty कि carpets; partial deep hasemal.



National trends in building prices

Quantity surveyors E C Harris summarise building cost trends in a quarterly series:

In the last three years, static workload has resulted in depression levels. The first quarter of 1986 saw an upward movement in the first quarter of 1986 saw an upward movement in the first and this confirms our prodicted view that tenders will increase by a first product in the next 12 months. This results not only from the upward trend in the price of labour and materials, but also at additional demands upon the limited resources of an industrial spent the last three years in rationalisation.

spent the last three years in rationalisation.

The percentage increase is a national average; if the industry in regions, the North, North-west, East and South Wales are spential in new work inquiries, while construction activity is in London and the South-east where subcontract prices are rising to an insufficient supply of skilled Jabour.

The type of west release the contraction of the state of the st

The type of work also has a considerable effect on tenders developments on open sites are still sought after and pro-competitive, while our recent experience indicates that is the market of medium-size returbishment projects in London innual increase will be exceeded.

The graph above shows tender price me to the customer) since 1981.

RIBA Council

Rolland spells out plans for his second year in office

A MORE effective marketing strategy, both to members and the public, is at the centre of RIBA president Larry Rolland's programme for the second year of his term of office.

The new policy committee will examine all aspects of improving communication, with new vice-president of membership Owen Perry tackling one front and vice-president of public affairs Fred Lloyd Roche eveloping a new external marketing

Every effort would be made to remove areas of irritation, Rolland said at a press conference introducing his "half-term report", especially in terms of streamlinng correspondence turn-around, and

attention of the right committees auickly.

The institute's magazine, the Architect, under the new editor David Pearce, would fulfil an important role in keeping members informed.

In the RIBA's efforts to give space and encouragement to Community Architecture, "we have now turned a vital corner. Ian Finlay, Fred Roche and I are now hand in hand" and "any further suggestion of discord should be treated with scepticism", said Rolland.

On education, he is looking ahead to see radical changes. With the timeconsuming controversy over the Esher Report in the past, there was now an urgent priority to consider a reassess-

extensive membership consultation and proposals are expected next spring. A two-day meeting (not a "conference") is to be held in the autumn to allow those involved to air their views. Rolland is personally in favour of a much broaderbased Part I. with graduates going on to

pursue a variety of careers in the built

Closely tied to the marketing drive is Rolland's commitment to making Portland Place into the national architecture centre. RIBA Services and Magazines are to be moved out, with the first phase of improvements — involving the installation of catering facilities —

starting next spring.

who did not vote. Only 49 out of

tually east. "Twelve council

members don't seem to care who

a possible 61 votes were even-

is president," he said.

bility" of a Drawings Gallery on the sculpture court is as the first step to integrating the library and drawings. 'The issue isn't moving the drawings", Rolland believes, but broadening the RIBA's base. An integrated collection would receive Government backing as the "national" collection so outside funding should be much easier to raise. Exhibitions at Portland Place

average 22 at the Heinz Gallery each day. "Delightful as Portnian Square indoubtedly is," said Rolland, "the determination of a few to perpetuate it as a congenial haven must not be allowed to frustrate the achievement of a secure future for the collection as a whole in the

mainstream of institute life."

should also attract more visitors than the voting period was too short. "One council member from Northern Ireland had not re-

The Royal Gold Medal presentation to Arata Isozaki marked the mid-way point in Larry Rolland's presidency.

of London's growin Council opts for Andrews Cecil sugg

good; I hope he is allowed to

Rock, a new member to

ninister them well."

RAYMOND Andrews has won the RIBA Council's responsible for the Festival of would not stand for the position would not stand for the position the large proportion of members nomination for senior vicepresident and its backing for next year's presidency.

Andrews, who lost council's nomination to Larry Rolland two years ago, beat Ray Cecil and David Rock into second and third places respectively.

The voting was: Andrews 24, Cecil 13, Rock 12. After the second round in the single transferable vote system the RIBA operated, Andrews ended up with 31 votes, Cecil with 16 and Rock was eliminated.

Andrews, a former president of the Architectural Association, has been on council for a



one RIBA member, Rod Hack-By Alan Thompson

Architecture in 1984. He was

If the position of senior vice-

president remains unchallenged.

Andrews will assume the presi-

dency of RIBA on July 1, 1987

nomination from the member

ship if it is not happy with

council's choice. And at least

But the way is now open for a

awarded an MBE in 1953.

ney, has said he would stand. Any challenging nomination must be signed by 60 corporate members of the institute and accompanied by a statement from the candidate of not more than 400 words and should be lodged with RIBA secretar Patrick Harrison by October 3

A postal ballot of the RIBA membership will then be held with voting papers being issued on October 17 and a closing date for return of December 5.

Hackney was this week non commital about his challenge 'There's still plenty of time,'' he

But he did say that if he took on the post he would not be a "chief executive" like many recent presidents. He would instead adopt the role of the oldfashioned figurehead president Defeated candidates Rock Raymond Andrews: A total of 12 and Cecil both wished Andrews

Housing strategy to be beefed up

RIBA's new draft housing icy "needed a lot more guts" if it was to accurately reflect

Government to carry out its own housing report. He said this was an excellent opportunity for the RIBA to do something positive as leaders of the construction industry".

Jake Brown said the Govfundamental level in its housing policy". He called for the RIBA

housing strategy. David Rock and Peter Jones both said the report was bland and needed to come up with Mike Jessles said the RIBA specific recommendations on such issues as housing tenure,

treasury rules, mortgage inter-

est and tax relief.

The lively debate was rounded off by Noel Wurr, who said: "Ridley is totally uncomprehending of the housing problem. The Government ha ernment was "failing at a given up and there is a strong need for the RIBA to bypass

South African rebel wins overwhelming support

Overwheiming support was given to South African architect Hans Schirmacher, who requested that the RIBA should "open lines of communication with him and his colleagues in South Africa". Larry Rolland said Schirmacher was being "roasonable" in his request, ecause he had not asked the RIBA to cease talking to the Institute of South

However, the institute had decided not to ask Schirmachur to add ecause it could be seen by the ISAA as "disloyal". Other reports page 36





ceived his voting papers four

days before they were due to be

returned," he said.

MORE AND MORE HOUSES ARE APPRECIATING THE VALUE OF JETFLOOR PLUS

You could be forgiven for thinking that HMG has admitted, however, one because the world appears to be awash in a sea of oll, that coal stocks are offering new challenges to budding mountaineers and gas storage is causing more heartburn than Rennies can cure, the cost of building and running a house today.

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Funding pergola

THE London Residuary Body has agreed to give £29,000 towards the restoration of a pergola on the edge of Hampstead Heath.

The work will include vandal-proofing the rooms underneath the pergola, demolishing old greenhouses and preparing the area for landscaping.
English Heritage has said it

will give £50,000 for its complete restoration at a later date.

Brighton attraction

RAMASINGHE Premadasa, prime minister of Sri Lanka, will Commonwealth Association of Architects conference during the UIA Congress at Brighton

He is an authority on Third World housing and was instrumental in having 1987 designated the United Nations Year

Surveyors' treedom

MEMBERS of the Royal Institution of Chartered Surveyors rave voted to endrestrictions on outside investment in their rtnerships and companies.

Trimmed Farrell **South Bank plan** gets the go-ahead

TERRY Farrell's plans for improving the appearance of the South Bank will go ahead, but on a more modest basis than originally envisaged.

The scheme, unveiled by Farrell last October, was conmissioned by the new quango the South Bank Board - set up to look after the South Bank arts complex after abolition of the Greater London Council.

Farrell was asked to produce a feasibility study showing ways of transforming the current

ONLY two tenants have signed leases to stay in the permanent

buildings at Expo 86 in Van-

couver when the world fair closes

This leaves more than £84

million of buildings - many of

them of great architectural merit

office space still unlet and with an

— and more than 33,000sq m of

roofs covering the Queen Elizabeth Hall, Hayward and Purcell By Amanda Ballileu

Rooms, and the removal of all walkways to allow room for new foyers, facilities, cafes and

showed a radical transform-

ation, including lightweight

It was thought that the money would be raised by mess into a vibrant and well- building a hotel on an adjacent

used area along the lines of site, but the South Bank Board Expo vacancies

Expo vice-president Klaus

Fuernis has the problem of

finding permanent uses for the golfball shaped Expo Centre, the

Roundhouse, the Pavilion and the

three striking buildings that make

The third and final phase, Simon Sturgis as "on the very distant horizon", would be for shops, pubs and restaurants after demolition of more walk-

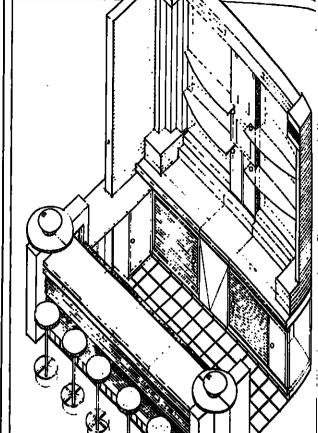
up the BC Place complex. Meanwhile Canadian governto carry out a detailed traffic ment ministers are holding high-level discussions to decide the fate study of the area, and are carry. ing out their own consultation with local groups.

But until the private sponsorship is found, only the first phase of the scheme can be carried out. This involves the demolition of two walkways, creating an open square between the Royal Festival Hall and Belvedere Road.

Belvedere Square would then be used as a waiting place and dropping-off point for taxis. The South Bank Board is also planning to run a local bus service from all main-line

The second phase would involve glassing over only the sections between the existing buildings - not the umbrella roof as originally envisaged.

described by project architect using the newly created space Farrell's have hired Ove Arup



Sweeter peppermint

Although it was a trend-setter in the 1970s when it opened, Peppermintus, chrome and disco image had become dated in the mid-1980s, and John And were asked to give the restaurant a "1980s feel", make it more attrached unchtime customers and design a cocktail bar.

The architects introduced soft "contemporary" colours and crisp lines now bar, shown here, new lighting, and a dramatic now entrance. Total post was £150,000.

Institute accuses councils of planning powers abuse

the planning history and where the use of a computer record or

PLANNERS have criticised DoE

attack on planning at the RIBA

Royal Town Planning Insti-tute president George McDonic

said this week that architects and

inners were working together

"It is not helpful for Ridley to

"This is especially regrettable

to improve the quality of new

appear to wish to drive a wedge

between the professions," he said.

building in this country.

between the Royal Town Planning Institute and a local council over claims that the council is misusing its powers by charging for planning consultation services.

A report from the institute has laimed that Stafford Borough Council is one of two authorities who abuse their powers.

But Stafford has dismissed the charges as "utter bunkum" and has placed the matter in the hands of its chief executive, who will consider further action.

RTPI president George Mc-Donic this week said Stafford engage in discussions with applicants until a planning application had been made and

But borough planning officer Keith Platt said: "This is not the

council decided that pre-appli-cation discussions should only be carried out "selectively" and not with those agents or ap-plicants "where there was no value in doing so".

This system has since been revised and the restriction removed. But the existence of a clear county structure plan, a local draft plan and the publication of development control

McDonic also criticised the The RTPI said that Hammer-London Borough of Hammersmith's charges ran counter to the principle that the planning service should operate in the a charge for answering inquiries about whether a proposal will interest of the whole community equire planning permission at and not be seen as a financial transaction between developer Hammersmith also requires a and planning authority.

fee to be paid for inquiries about Planning minister Lord Elton the permitted uses of a property has written to the RTPI saying these practices will "not only By Alan Thompson discourage the efficient handling of planning applications in where this is not apparent from

officer's site inspection is neces-If the authorities were taken

plans for Mansion House Square

a frame of mind that is not

to court over the charges, they this subject.

Ridley speech attacked and Ahrends Burton & Koralek's aborted plans for the National Gallery extension as cases in from all planning control over

> "Only intervention by the McDonic conceded that good design could not be imposed by secretary of state himself stopped these blots over our townscape But "Interference" by the from being built," he said.

planning system had often proved architect pressed by a client into the only effective way of preincluding undestrable features in venting some of the worst design his design to encourage the He cited Peter Palumbo's

where there was no clear statutory demand demonstrated as unhelpful attitude.

Lord Elton stressed that th DoE had often encouraged preapplication consultation. He said the institute's findings would be drawn to the attention of the National Developmen Control Forum, which is currently working on guidelines fo the handling of planning appli

unfair planning charges? We

could put Britain's housing stock into a decent state of Housing report.

Good Housekeeping: the case of making good the nation's

The central atrium is three floors high, with escalators serving all floors.

The offices have been set in a green-field site so that staff can work without distraction. And to minimise the visual effect of cars on the site, there is an under ground car park with 160 spaces.

Housing solution costs

BUILDING DESIGN, July 25, 1986

for housing investment claims that only a small amount of "pump priming" funding is necessary to reverse the drustic decline in housing conditions.

The IoH plan is for 100,000 ciation dwellings each year, 100,000 targeted improvement rants a year, a council renovation programme dealing with up to 150,000 dwellings a year and a crisis package to tackle homeessness in London.

A £300 million programme

out the institute said that half of this could come from existing receipts from the sale of council homes, the rest borrowed.

are 'within reach'

ded as out of reach.

lobl president Peter Keggsaid this week: "Neglect of the housing needs of the country is shortsighted and bad housekeepwill become the only option for measures to house the homeless are wasting urgently needed

"A proper national housin, achievable set of objectives that would make an important contribution to reversing the decline in housing conditions."

WHY WE WERE GIVEN £205,000 TO DISAPPEAR.

When Leslie Jones Architects were asked to turn the ageing Doncaster Arndale into the Frenchgate Centre, they were faced with a fundamental problem – how to adapt the existing shopping centre to meet the new fire safety regulations. Their solution was to create a striking vaulted glass atrium roof as a smoke reservoir.

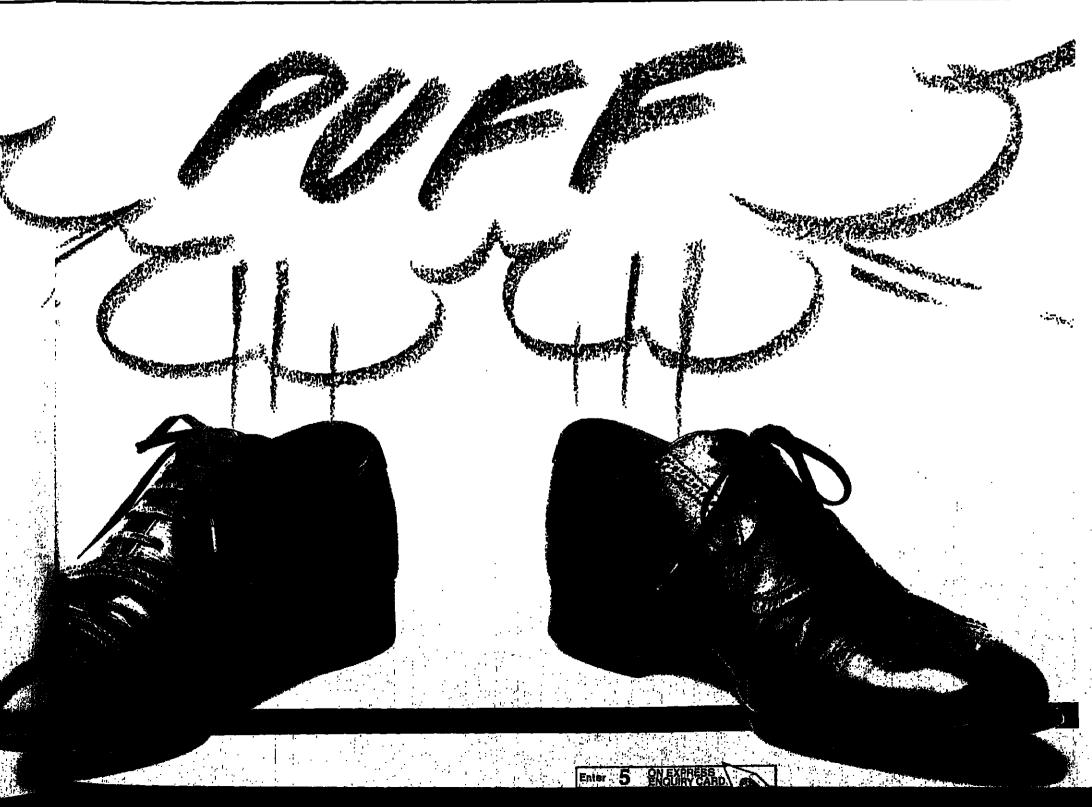
In order to achieve this, Leslie Jones Architects turned to Colt. Working alongside the architects from an early stage, we were able to design a system of glazed ventilators that not only surpassed the new regulations, but also met with the specific brief of not being visible.

Having satisfied ourselves with a job well done, it was nice to hear that not long afterward the centre won awards from both the British and International Councils of Shopping Centres for the best centre refurbishment of 1985.

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This is RMJM's design for a £35 million extension to the Earls Court exhibition centre in London. The 18,000sq m hall will have a wide span steel frame set on a concrete deck over British Rail tracks, and London's western relief road (if it is built).

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It will have an obstruction-free floor of 90m by 180m covered by a barrel-vaulted roof and a high level of natural light will be provided by a band of high-level glazing. Kensington council has given outline planning permission for the hall, which could be completed by 1990.

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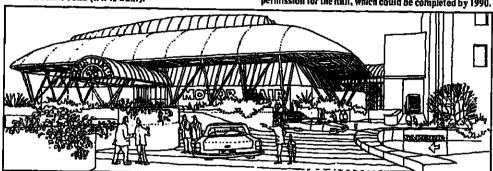
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£4 million repair bill at **Portsmouth**

INSUFFICIENT funding and a stock of Victorian and 1960s buildings have left ratepayers with a £4 million repair bill for Portsmouth Polytechnic.

An independent survey of the olytechnic's building stock has evealed that it needs more than I million this year and a further £3 million in the next four years to bring its buildings up to standard.

county councillor Laurie Mitchell attacked the Hampshire architects department for allowing the buildings to fall into such a bad state of disrepair.

Until this year the architects department had handled maintenance as part of its budget, but now the polytechnic is being handed a lump sum, part of which goes towards maintenance.

But the polytechnic's building ind estates officer, John Besant lefended the architects' record. He said the department had seen its overall budget cut in

resent problems.

dorey tower block.

harles Smith Architects.

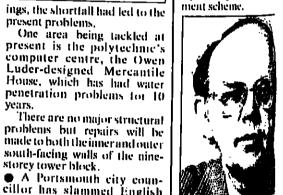
velcome visual intrusion.

and and the Garrison Church,"

"Instead they are shamefully

recent years, and this meant polytechnic funding had been cut by the same proportion. land," said the minis: Combined with a large stock Victorian and 1960s build-

By John Wood



cillor has slammed English Heritage following its criticism of a planned £8 million leisure The development would involve the replacement of the

nid-style complex designed by English Heritage said the new uilding would clash with the amparts and gun battery of the

nearby 16th century Southsea Castle and would be an un-But at a meeting of the council's planning committee, John Marshall claimed the conservation group lacked

Designed by

retail space.

Getting tough NORTHERN local and will be forced by the

ment to dispose of the hand — unless they can excuses for not refer within 42 days within 42 days.

Announcing the mov the Government work four sites in London tolk which had received orders in January. The initiative is the

action in the Goral campaign to release described as "the test sands of acres in the authority) ownership if at present lyingidk."

The list, the second released, contains an city areas, and reliq Government's incress phasis on such sites. For the first time

identified by the public "This illustrates der ing part being plant public — especiallyhe mobilising idle land le their interest as a detion they can see use?

includes sites which h

Patten also anno-Ciovernment will ow. million towards a 👭 inclustrial developmen ley through the ubasis



Rock Gardens Pavilion on the outhsea scafront with a pyra-

1985.
Smith has lectured a Europe and America and und presented several type, including the series. The state of the series and the series are the series.

"I might take English Heritage seriously if they got on with restoring their Portsmouth properties, like Fort Cumberiand and the Garrison Church."

DEVELOPER Speying over its rival Gregorian competition to refer the compe Speyhawk has been

The committee approved the lans and the developers hope to tart on site in October. ciates, the projection contested town provide 18,000sq and Completion is expected to be time for the 1988 summer



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Question: Are you responsible

professional you employ -

notice given to you?

ly-paid professionally qual-

THE public sector may be offering excellent value in slington, as Charles Thomson suggests in his letter (July 4), but in SW15 the picture is different.

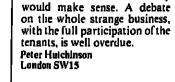
. Replacement of about three niles of brick slip facings to point block-slab edges. . Decanting (in housing jar-

gon) of about ¼ mile of tenants rom Bison blocks so that major repairs could be carried out. Replacement of about 1) miles of external timber and glass external walling, much of it four storeys, and to judge from the gas cylinders scattered about, renewal of the roofs as

But that is all history, so two

A tenant buying a flat lease-hold from the council had to pay £350 a year service charge. excluding painting, which was £493-£697 extra per flat. They are three-storey, brick built with small steel windows, half of which can be painted from the

The housing association to which I belong and whose members are both ground landlords and leaseholders. depending on their hats, charges itself £240 a year for service and maintenance, including painting. The houses are also threestorey and are painted from top to toe and from party wall to difficulty what with the gardens



'sectors" were reversed they

Disabled not getting there

From Kathryn Kent HAVING read Roger Fitz Gerald's letter (June 20) con-cerning British Rail's plans for Clapham Junction, I would like to make the following comments if I may. I work with disabled people and have escorted clients on that voyage of

discovery known as using public transport, particularly mainline rail, on numerous occasions. am dismayed that no attempt is being made to improve access at this obviously strategic point in has presented itself.

lers using wheelchairs I have been amazed at the discrepancy between the service offered to the main group of customers and those requiring specially designed access. I have escorted disabled people who have been required to travel for long periods in train corridors, if not dirty and unheated goods vans. Moving between platforms is accomplished via assorted basenents and storage yards. Movement between platform and carriage usually depends on the soodwill and muscle, always offered wholeheartedly, of the BR workmen.

I am sure that BR would wish to involve disabled people and designers concerned with access in its policy-making and would have thought that this was an ideal opportunity to demonstrate that it is really helping

people "to get there". It is worrying that BR is content to restrict developmen f "good access" to relatively few stations when the majorit should be involved, if not all improved access in one station in an area is of little help if a long and probably expensive journey is then required to attain the final destination because the most convenient station is not accessible. This happens fre-

Also, Clapham Junction is an unusual case in that access here would circumvent the difficul-ties of transferring between the two main railway lines it serves. Underground lines, of course, are barred to disabled people to all intents and purposes.

Junction has not been available to the disabled traveller and probably will not be unless BR is able to review the situation. If refurbishment is being under-taken, every effort should be made to incorporate the issue of access. This is a legal require- reach that decision. Watch that ment now in countries such as the US. I feel BR is being less Peter than responsible in using an exemption to the 1985 Building Regulations, which require provision of access to duck the issue in its plans for alterations to its stations. Can it really believe it appropriate to give priority to redecoration and rearrange-

Clapham Junction and/or

not just the biggest but also the most important ment of catering and booking facilities, which is surely only glass trade fair in the cosmetic, if access can be tions and new applications. GLAS 86 - the world's provided in any reasonable way? If FitzGerald can forward a suggestion to provide access as an alternative to the scheme devised and rejected by BR, I can **NOWEA** only wonder if all the possibilities were considered. If BR DUSSELDORFER MESSEN wishes to be seen to have a positive policy toward providing a service for disabled sustomers, I feel it should take steps to review the situation at

being in the way. Last year the | structive way in the future. This charge was £180 and also would at least be a step towards included painting. included painting.
If the figures in the two to that group of customers who require some consideration o access needs. Kathryn Kent

Don't write me off yet

From Dennis Berry
1 READ with interest Scorpio's report (July 18) that I am to leave the headship of Kingston

I ask myself — is someone trying to tell mesomething? Last November friends were saying to me, "I hear you are about to go". I know I have probably been around too long, but I need the money too much to take early retirement and the normal sort is not due to happen until August 1987.

So please, Scorplo, and other friends, don't pension me off just yet... life/old dogs/good unes/old fiddles etc.

Incidentally, London is just on the outskirts of Kingston, as my friend and neighbour, Brian Anson, will confirm any time.

Architecture and politics

IN reply to Abe Haycem's appeal against apartheid (July 18) I feel that he does not seem to be very interested in architecture, but only in politics.

Apparently he does not know that South African architects have built a great many fine buildings in South Africa, and have been helped by black Africans, who are not restricted in any way by the government.

He also forgets that if he succeeds in destroying the present South African government, the country will be taken over by the Russians, who control the African National Congress and the anti-apartheid movement, and after that happens, there will be little scope for

It surprises me that eminent men like Sir Hugh Casson and others should be taken in by such biased propaganda.

Milton Keynes wind-up? I am concerned that the

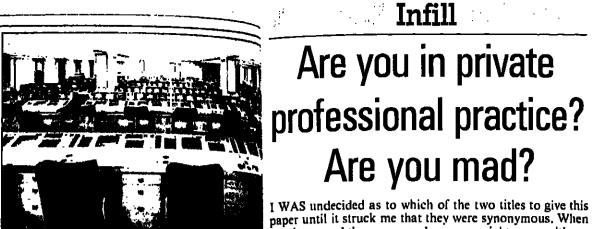
From Peter Bradley
SO Milton Keynes Development Corporation is to wind up on April 1, 1992 — leg pull from a humourless department? After all, it has taken since 1981 to space, Milton Keynes...

Pioneering

From Gordon Michell, leader of the Wirksworth Project 1978-82. consultant to the David Knightly Charitable Trust

THE interesting article on conservation by Tony Aldous July 11) contains one or two errors and omissions which, for he record, I hope you will allow

ne to correct. In the case of Wirksworth, it is infortunate that no credit has been given to the support of the Architectural Heritage Fund support generously credited in the case of Weston. I also make arrangements to look into similar issues in a more contion is made of the way in which



made in terms of palet

architect liability) ada

operation betweenthe

inclustries involved.

manufacturers, glass:

and the aluminion ass.

ium tinishing industre l

Certainly, speaking: Architectural Advison

Centre, we would be no

pleased to make any

tion on our subject of aluminium finishes a

writers so often denige

Gavin Stamp pic-

heading "The blunders" a house the honors

specifications.

turers, curtain-wall 🗘

Pity the City dwellers

WHAT a terrible work environment (June 27). If this it life" then God help them. John McAslan, London W8

the Wirksworth Project raised As was pointed on b. funds with which to commission ircen, principal of (an interpretive plan for the town Associates, curtain sala from the Centre of Environmen cants, the safest fine architects to speak t tal Interpretation at Manchester. This study must have been ligher performance an assistance to the Heritage processes. At least the Centre Trust. ot suffer from adhec: In the case of the Weston

and as he pointedou,g. the anodising compr centre, it is incorrect to claim that the society won a prize in the Pride of Place competition to help implement the interpretive proposals. What the David Knightly Charitable Trust was indicator of lack of copulling your weight in the able to do was to offer the society ation. These views word the first prize in its 1984 Pride of as those expressed by Place competition; this was to help the society form the ground-A lot of interesting floor conservation shop. They tion was presented took great pleasure in this, since rudience and two vethey saw the shop as being a tarit facts emergel pioneering venture which could positive statements ?

other places. Gardon Michell

Important difference

From M S Backhouse, chief planning officer. Montgomeryshire District Council MAY I be allowed to correct one

well be an example for so many

statement made by Tony Aldous n his front page article (July 11). In his report regarding the effects to changes to the Use Classes Order he says that

... conversion of a theatre to, say, a sports hall or bingo hall, would become 'permitted development'..." This is not so, the situation would be that the conversion will not even be 'development". There is a very important difference in that 'permitted developments" can e withdrawn through Article

From John Martin, architectural manager, Architectural Advisory

RECENTLY attended Dow Corning's seminar on structural glazing at the RIBA. Judging from the number of partners and senior architects from principal practices present, together with directors of many major curtain-wall manufacturers, there is considerable interest in this I was disappointed, however,

to find that very little informa-He also advisor. tion or knowledge was available purchase a boll concerning the suitability of different finishes and indoed County Could and doors! I doing medics would medical books "the bush". It has no wonder! different colours of the finishes applied to the aluminium prior to assembly and glazing. One of our main concerns is that with the organic applied contings such as polyester powder and and, consequently ployed for less to buildings et al. Graham Wennas the PVF₂ paint systems, lack of adhesion of the coating and difficulty in assessing cleanliness, can certainly lead to

immediate past ied staff and lose them to other president of the **Chartered Institution** then wonder how on earth you are going to get those tender of Building Services documents out on programme, even if you could find replace-**Engineers, questions** the sanity of continuing for paying a "tax" in excess of some £20 per week for every traditional

private practice.

Are the RIBA and the Asso-

ciation of Consulting Engineers

— those traditional bastions of

coming less and less relevant? If

fessional design side of the con-

damage being inflicted by the

major government agencies

with their impossible indemnity

insurance demands and their

fee-cutting (sorry, competition)

innovations. Do we need a trade

union - perhaps with an iron

fist in the professional velve

glove, or should we just throw

away the glove and become

the developers and major build-

ers and all march backwards

into the package-deal era? The

In the two decades from the

mid-50s to the mid-70s, those

great years of imaginative and

innovative design, the building services field of design grew up

from pipes and radiators super

imposed on the architects' 1/2

inch scale designs, to the era of

integrated design with "the great change to air" as exempli-

Commercialism or package

deal contracts didn't fuel these

advances in concept and design, and I see no reason why they will

do so in the future - thus design

innovation is likely to remain

static at best, but is more likely

So, where are the professions

going? The financial future

looks bleak and the design

enthusiasm is likely to be

commercially unimaginative.

Do you agree now that the title

f this paper are synonymous

As Kid Curry said to Hannibal

Hayes in the credits clips of that

long-running tv series "Alias Smith & Jones": "This is a great

business to get out of". But then

he was referring to robbing

ing madmen in private pro-

Jack Torrance retired from Steensen Varining Mulcahy & Partners to

ional practice!

heat, induction systems etc.

n dual-duct, terminal re-

prognostication is bleak!

professional standards - be

Jack Torrance,

you have read the paper, perhaps you might agree with my

before they "strike a blow" for the answer to all the above questions is "yes" — then you are already there — you must be Question: Did you always emnstructed not to way ploy trainees which you can now ious down afterprotes no longer afford and wonder mad! You can also be described as a person in private proexistence of the stall who is employing them now fessional practice. would be at least a and feel guilty of no longer

Where is "professionalism going? — or, indeed, has it gone" already? Most of us have Question: Are you responsible had the privilege of working in for redundancy payments to staff employed with you for the era when professionalism had a voice, but that voice is more than two years — and being choked into silence by a recognising that if you are a newer word, "commercialism" partnership, the income tax — which (like the modern music rules do not permit you to hold a groups) is gaining in raucous uncontrolled volume and (like "reserve fund" for a rainy day, warranties etc. (pare) do you wonder where the money the modern music groups) no-one appears to be in charge to

will come from? Question: Are you being urged by fear of being "left behind" to purchase computer and CAD equipment costing 10s and ndeed 100s of thousands of

Question: Are the rates of your premises increasing, at times, up done, then perhapsaget to 50 per cent this year — and positive picture mawho knows next year - and what about your looming rent

Question: Has your indemnity insurance premium increased by have you heard that it is likely to increase by some 50 per cent in succeeding years?

I am advised on reliable authority that many firms miums of upwards of 7 per cent that the burden is now so great on cash-flow that monthly and quarterly payments (at a further premium!) have had to be WIIY do British archis

I am further advised that ome 40/50 per cent of the traditional insurers have pulled out of the market and thus the nervous few who are left are likely to raise premiums by more than 50 per cent per annum in future - that is, if they don't also pull out in the foresceable

Question: Are you competing on fees for large-scale projects to spoilt out of ignorance shared by some the major government agencies our lamentably minds and losing by more than 10 per

our lamentably interest and losing by more than 10 per tects".

Could he please the control of your "bid" when you know that your profit margin in the "good years" was never colleagues trained the "good years" was never war who didn't fully a greater than 10/11 per cent?

Question: In bidding for the commission, are you sure that never one who the commission, are you sure that never one who the commission, are you sure that never one who the commission, are you sure that never one who the commission which is the government agency (or indeed any other client) knows what you this. you know and that the govern-ment agency (or indeed any other client) knows what you have or have not to cover for n some detail — to justify the decimal point" accuracy of your percentage quotation?

Question: Have you done an innual budget of fees income v expenditure and find the graph nts remorselessly converg-

If the answer to most of the Dove questions is "yes" — then ouse — you must agree. If

Planning for the unexpected

confidently say about the unexpected is that it is entirely predictable. Not that you know what the outcome will be, since by definition you don't; but what you did not think of will take place. You change the laws of the land to allow Lord Stansgate to become Anthony Wedgwood Benn (now Tony Benn) MP - and you end up with Lord Home as prime minister. Two examples have arisen relating to subjects we have been covering in recent weeks. The first is the attempt to launch a Cudat in Hull, whereby a team of top experts flies in to a location, dispenses environmental, planning and architectural advice to the locals, flies out again (sometimes literally), and leaves a bit of cash to be going on with. This approach has been tried in Southampton, and while there were some reservations was generally considered to be a good first attempt.

The Hull Plan has come unstuck. It appears that the RIBA was waiting to

ONE of the few things you can be asked in by the locals, the locals were waiting to be approached by the institute, and in any event they were more interested in getting funding for local initiatives than in seeing stars from Portland Place. Add to this the fact that the particular area of Hull being examined was far from being the most needy in the city, and you have a formula for tension rather than creative tension. However, before the guns pointed at the institute start going full blast, it is worth remembering that it was the local council which identified the Drypool area as a good one for examination. It appears that the people on the ground, le residents, local community organisations and the school of architecture, found themselves as the ham in a sandwich of the council and the institute. The lessons for future Cudats — and a different part of the Drypool area is now being considered — is that the whizz-kids coming in should be used to impress the

The Editor's Comment

local authority as required, and the RIBA team should reinforce rather than necessarily reinvent the work that may already be under way.

The other example of how the best laid plans can come a cropper is well illustrated in a letter to the Glasgow Herald bemoaning the constant calls for energy conservation - a subject whose importance was amply illustrated in our recent supplement. The correspondent notes that an industrialist working out the benefits of becoming more energy efficient will look at the fact that costs are set against tax, that Nigel Lawson will take 40 per cent of increased profits and 30 per cent of dividend. Thus a 100 per cent saving is whittled down to less than 20 per cent. What price Monergy?

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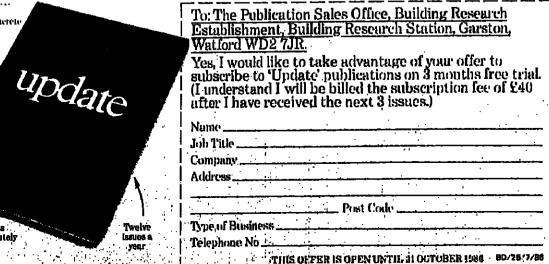
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Bloodletting in Portland Place

ONLY hours after his success in the RIBA conference revue, the then editor of the Architect, Jonathan Glancey, was cast into an entirely different, and less agreeable role - sacrificial lamb on the altar of the magazine's profit forecast.

A terse meeting in secretary
Patrick Harrison's groundfloor office and it was all over;

RIBA Publications, is also off in the autumn.
His replacement is Nick Jones Glancey left the office in the middle of last week, loading prize possessions into the back of his Jag. An embarrassed David Pearce, the new editor, had made a phone call and made his peace.

It was only four months ago that BD's August editor, in an unprecented act of generosity, ordered champagne to be sent to the Architect's typesetters to help Glancey and staff celebrate the putting to bed of the restyled magazine; champagne was the order of the evening at the magazine's relaunch party; much was promised under the editorship of Glancey, recruited from the Architectural Review where he served his apprenticeship under the stern gaze of Peter

Talented writer, a wit with a penchant for impersonations, Glancey succeeded ex-BD editor Peter Murray at Portland Place. What he did not succeed in doing, however, was to get a deputy editor. When Murray was in control, acting as both managing director and editor, he had journalist-about-town Stephen Trombley as his aide. With one producton person, plus art editor, this was about the minimum staffing to produce a respectable monthly.

Glancey had no back-up. After his arrival in the basement offices, Glancey devoted nuch of his time and efforts into he relaunch of the magazine, and to writing articles. The reaction to the new look has not been overwhelmingly enthu-siastic, but neither has it been critical. Certainly different in tone from the Murray version, it seemed to be finding its feet reasonably successfully, even though some of the old guard on policy committee objected to the title on the grounds that it should be about "architecture" rather than "architects".

But commercially, things were not going to plan, it seems, and the editor's absence from lunches with advertisers, and interest in the sort of features which presented no obvious dvertising targets were said to

"The only thing I didn't do was watch my back." a rueful Glancey said on his departure, You might think this was the last thing that should be on the mind of the editor of a professional journal, but alas it is all reminiscent of the removal of Roger Barnard (who came to the old Journal from Peace News) in the 1970s. And after all, if the powers that be want to get tough, who better to pick on than journalists? We are all

Television switch-on

JONATHAN Glancey is not the only person leaving Portland Place for new pastures. Ron McKie, managing director of

His replacement is Nick Jones from Thames Television International, publishers of two recent weighty tomes on archi-tecture, The English House and Space on Earth - and both, of course, tie-ins with ty series.

Can we expect to see the RIBA becoming involved in television epics in the years ahead. That would certainly seem to be the institute's - and Jones'

• STILL on the publishing tack, I note that the RICS is now taking full page ads in the Sunday colour supps for its publications and bookshop, It's headed "Batwings to Bauhaus"! With its marketing hat

screwed firmly on, anyone using the surveyors' mail order service s also invited to tick a box for its free details of the RICS report

Does the RIBA bookshop despatch a Clients Advisory Service leaflet with all orders, I

Separation of powers

WHILE the 200-minus delegates to the RIBA conference, "City Wise", were trying to come to terms with Nicholas Ridley's aversion to planners in any shape or form, our American counterparts were locked into a marathon session at the London Hilton to discuss land-

An impressive line-up of speakers from 37 countries (no less) presented a vision of the 21st century inhabited by scores of Canary Wharfs, London Bridge Cities and one of the world's few growth industries, A greater contrast there could

not have been - evidenced by the fact that neither's organisers attempted any kind of cross-fertilisation of delegates or

Still, the next RIBA bash after the 5,000-delegate UIA Congress in Brighton in 1987 is a joint show with the RIAS north of the border. Sassenachs events will not be disappointed in the quality or quantity of the traditional entertainment on

10 years ago

IN an extraordinary move, RIBA Council debated in secret the reasons why the institute had failed to present evidence to the Royal Commission on Standards of Conduct in Public Life, despite the long-running Poulson saga. The institute said evidence had been prepared but not presented, which was an error. Senior vice-president Gordon Graham said the evidence had been lost in secretary Patrick Harrison's office.

Building Design, July 30, 1976.







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NORWSHOPS Block B PORTOBELLO Block D Tackling an imperfect system

THERE can be no doubt that a strict system of planning control is an essential requirement of an advanced urban society, but the successful when a 19th century horse ramp and deck (in poor condition) were listed by the then Greater London Council application of such a system is the hallmark of a sophisticated culture. This should be our aim.

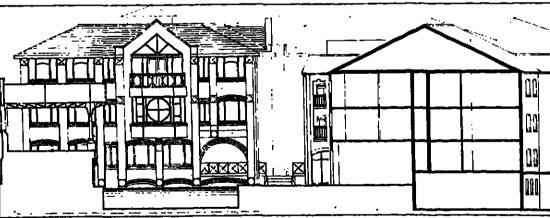
Pinchin & Kellow are a young practice with a growing reputation for thoughtful, sensitive work. While their housing schemes have successfully bridged that difficult gulf between popular acceptance, financial viability and architectural quality, they are hardly what one would call an out-and-out commercially motivated practice.

Perhaps it comes as no real surprise to discover that their modest scheme for the development of Portobello Dock in West London has been frustrated by a succession of problems, despite all the good intentions of both client — Richard Branson's Virgin Holdings — and architects. After lengthy consideration beginning in 1984 Pinchin & Kellow came up with a mixed development of offices for Virgin, flats and craft workshops, retaining some existing structures and detailed in an appropriately sensitive spirit in traditional materials.

(now under the control of English Heritage) and their removal was prevented. Further complications have arisen recently with DoE approval of a road-widening scheme which would entail the demolition of an existing listed stable block that was to be retained in Pinchin & Kellow's

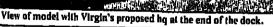
Somewhere a distinction has to be made between viable conservation for the sake of the built heritage and blanket conservation for its own sake. Architects and client at Portobello Dock must await the outcome of November's inquiry. They are hoping good sense will prevail.

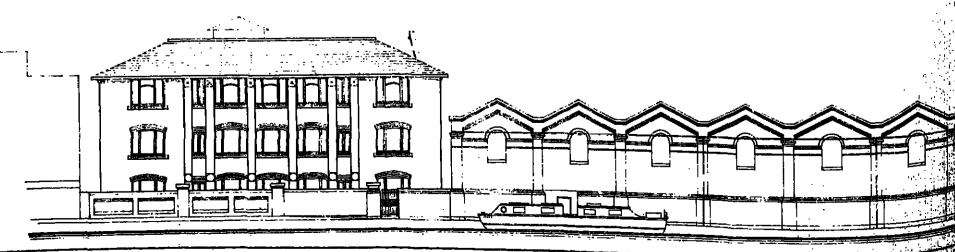
Design team: Andrew Pinchin, Peter Kellow, David Hopwood, Jonathan Gidley, Mike Hynes, Fi Cowburn. Engineers: Alan Baxter, Mechanical and electrical engineers: Zisman Bowyer & Partners. Quantity surveyor: Coc & Pratley.











Monday

Design



Norman Parkinson . . . "the best things in life begin with f."

Sunday

DENVER: 91 degrees, and climbing aboard a 48-seater plane to Aspen, Colorado. I watch with some trepidation as the propellers start turning and — once airborne — as the wheels are retracted right outside my window. It seems like something out of Biggles, or at least Glen Baxter, to be riding this primitive relic of modern technology to a conference on design. A further irony: the next five

days are to be spent in a ski resort in the Rocky Mountains, discussing British design, in the most comprehensive celebration hereof since the Festival of Britain - or so numerous people tell me. The Rockies are still dappled with snow and look like they're upholstered in animal hide, ponyskin perhaps. Arrive at Aspen: dazzling blue sky, green mountains, a ter-minal building that one might mistake for a Swiss sauna. Alan (Pentagram) Fletcher and his wife are here, but their baggage has gone missing.

First evening: spot Piers Gough ambling purposefully away from the introductory cocktail party, in turquoise Cutler & Gross specs and the main tent as Beinart form-

braces, every inch the Alpine hiker but for the lack of breeches. Everyone is gathered on lawns close to the Aspen Meadows hotel, where all the guest speakers are accommodated. Registration is at the Paepcke Auditorium, named after Walter Paepcke, one of the Chicago conceiving the International Design Conference in Aspen in a gesture of enlightened patronage most comprehensively documented in James Sloan Allen's The Romance of Commerce and Culture - the Chicago-Aspen Crusade for Cultural Reform (Chicago University Press).

The campus of the Robert O

Anderson Center for Humani-

stic Studies is a rather disap-

pointing collection of unprepossessing polyhedrons in con-crete block which remind of municipal park cafeterias. The IDCA veteran and Bauhaus biographer Herbert Bayer, whose passing during the last year is lamented in IDCA president Julian Beinart's welcoming speech later in the evening. Nine at night is a very un-American hour to start anything, but they do things differently out here in Colorado. A mysterious amber light bathes

BD7

British design was the theme of theme International Design Conference in As Colorado. Jan Abrams, BD's answer to W James, looke

ally opens the proceedings. The chief venue is a big top pitched prominently amidst hillocks of grass where conference delegates will lounge next day like mad dogs in the noonday sun for "English cuisine" picnic fare, their lily-white complexions transforming in a very few hours to unhealthier Beinart attributes the IDCA's

record-breaking longevity (started in 1951, this is the 36th consecutive conference) to the fact that it is not a professional body, has no membership, and interprets Design in the broadest possible manner. Aspenhas focussed on a single nation only twice before, looking previously at the Italians and the Japanese; this year Britain has been chosen because graphic designer/IDCA board member Milton Glaser had returned from a visit enthused by what he saw as a renaissance in design there. Is this despite, or because of, the talk entitled "Wider perspeccountry's economic depression, its notoriously lousy industrial management, its Conservative Government?

Such are the questions which I expect to be addressed at this formidable gathering, and — in an oblique fashion — they mostly are, though incisive critiques will be few and far between. But no-one can complain of shortage of opinions; if anything there is an embarras de richesse, and by the end of the week delegates will be recling from the glut of information offered during four days jam-packed with events from 9.30 to originates in images of

nearly midnight. Kenneth Grange, for partner in Pentagram, kur host with Michael Cainting tion. He and co-chairs Rosamind Julius (founders) husband Leslie of Hillelum tional) do the obligatory mu of thanks due after 10 mor: preparation, and give there. rightly Visual Index of fed. coming speakers. Of the me row's participants, Deym's jic's Photo-Me mugshotnish hearty laugh from the thousand strong audience: the escapel-

convict look is a conspicuou

contrast to the knowing mirror

pose of self-styled style antiropologist Peter York. Sir Hugh Casson introduce the first keynotespeaker, famed bottle-blond expatriate artist David Hockney, whom he has known for "20 odd years ... pretty odd years, too." Bradford's golden boy delights some and bewilders many more with tives are needed now," a version of the paper which he gave at the National Theatrelast summer. This is a ramble through a wild concatenation ideas, including Chinese scroll painting, Cubism, Christ on the Cross, and "plain-wrap" food packaging from Ralph's super-market in Hollywood. But above all it is a peroration of one-point perspective, devised so Hockney maintains, to freeze

the viewer in a fixed position with respect to the subject

represented; the hegemont's

the single vanishing pri

processing, Polaroid, computer

printing, only bad printers, or bad designers who don't know

Sir Hugh Casson and Reyner Banham . . . amusing but familiar reviews of post-war professional history. Crucifixion, a form of execution min's essay, The Work of Art In can tourists and a base for their

the Age of Mechanical Reproducin which "lack of movement tion. If we were in such an era, "it Hockney focuses on this would be horrible". But Hockspread of 40 pages in last December's French Vogue in ney doesn't think we are, as people use machines in very which he laid out this argument. different, individual ways. For illustrated with some of his him, both television and sound recent photo-collages - comfilm are "bastard media", each posite fragments of a given one having added a dimension scene, which aim to escape the to their precursor in a false quest for realism; they thus corrupted stasis of conventional photography by presenting multiple the inherent auditory and visual view points, much as in Cubist painting. His main thesis is that languages which radio and silent cinema had respectively evolotography has conventionved. "There's not much to see on ally represented the world and tv." Hockney concludes, apart its objects in a very different from sports and Royal Wedmanner to how we "uk-shully" perceive them. His genius, if dings which "deal with NOW." He advocates something hecalls such it be, resides in his rare "Cubist tv," which, if it existed, ability to recognise the inherent would enable viewers "to see possibilities for creative expres-Ronald Reagan reading the cuesion in mass technologies which

are universally disdained as Feeling the chill (temperainferior to high art or crafts techniques. Thus he enthuses over Photo-Mat hi-speed photo tures have dropped to near zero by the time Hockney finishes) most people with any remaining energy repair to the Hotel paint-systems and — his most Jerome, the town's smartest recent "discovery" - Xerox watering hole. This is a late 19thcopiers, which produce "the century edifice recently restored best black I've ever seen printo within an inch of its life, with ted." The copier-rep tells him they're having trouble with the the kind of terracotta details no-one outside America imagines green on their colour model. "I exists except in Disneyland. The think it's to do with the dollar British design journalism con-tingent gathers under the Jerbill," Hockney chuckles. 'There's no such thing as bad ome's incongruous lobby atrium, and launches into a predictable string of anti-American how to print." Thumbing his nose at art historians, Hockney platitudes: "Everything looks like a shopping mall"; "the cars are just like Dinky Toys"; contends that paintings look better when they're reproduced, "America wants to colonise the though he disagrees with the central tenet of Walter Benjawhole world;" "Britain's beco-

But all this carping is surely only a thin disguise for lingering envy of the Big Country, the

tely, Aspen is unlikely to be the place to disabuse them of their island prejudices.

Lost colonies.

deprivation. "Who buys those -£70 Polo sweaters? People in housing estates. Who are the

rhetoricians such as Tom Wolfe and Bette Midler, and such nsightful observations as the fact that Raiph Lauren, the American fashion designer, is making a vast fortune from peddling a nostalgic view of English huntin' shootin' and fishin' upper-class life. Style, he says, is directly proportional to

the week: Is there anything

servant, is "Yes . . . and No."

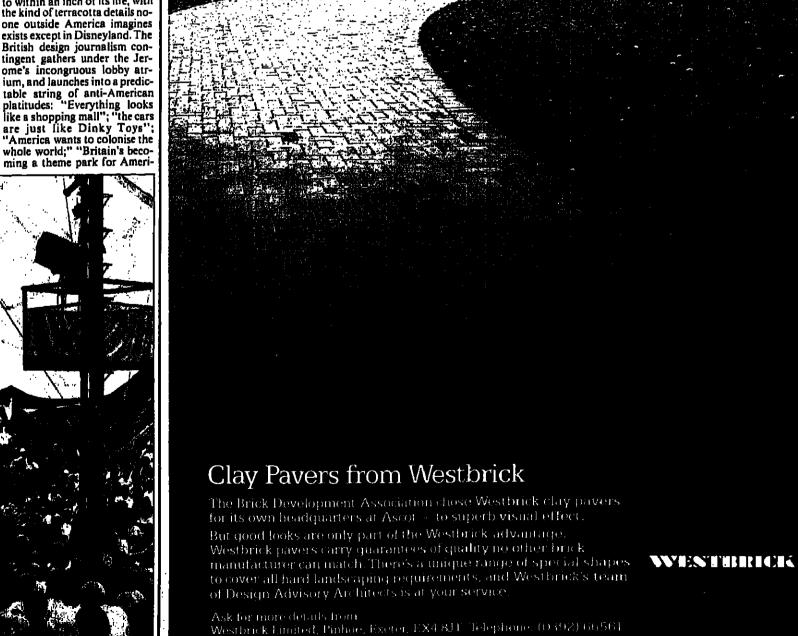
ear-old Crolla suit in marbe-

lised satin, gives a polished



continued page 14 Conference chairman Kenneth Grange . . . genial host.

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The **Aspen** papers

York has unquestionable charisma, and is witty in the same measure that he is provoking. But there is something pernicious about his polemic. He is like a doctor who's skilled at spotting symptoms, but declines to diagnose the disease. Adept at side-stepping serious issues, and armed with secondhand theories and snappy nonrhetorical talents on recording the surface, instead of addressing the substance. His is a "let them eat cake" theory of social

Morality is the burning topic in the ensuing panel debate "Why Britain Today?" in which Nuttgens refreshingly blows the whistle on York's ephemeral concerns. Nuttgens falls foul of Piers Gough when he ventures that "the great joy of architecture is changing things on site".
"When were you last on a building site?" asks an incredulous Gough."Do you know how much it costs to change things on site? Design is about the drawing board, about a knowledge and sophistication which is about not getting your hands dirty. I think you're living in cloud-cuckoo land," he tells Nuttgens, describing himself as "the victim of architects of your generation who taught us to think things

Nuttgens is scathing about British education: "extremely narrow, incredibly, stupefyingly biased for a very long time". In the US and Germany, he points out, medicine and engineering are the highest status professions; in the UK, engineering is ranked 17th, "below hairdres-

sing".
Gough attacks Britain's traditional domination by literary criticism, and applauds younger designers' embrace of television, a visual medium. People have begun to notice architecture, Gough suggests, "because they pan up the buildings in Dallas". Attending this discussion, which dissipates into another of

the interminable references to rock video, I miss Sir Roy (V&A) Strong on British garden design, Patricia Roberts on innovative knitwear, and a "conversation" with the Sunday Times'/Blueprini escaped-corafternoon is an obstacle race, spent sampling various speakers sful firms, says Olins - citing in their various locations — Disney, Apple and French

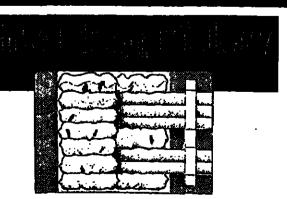
saddle structure designed by Ted Happold) and in the assorted seminar rooms. Zandra Rhodes is describing one of her textile designs "...and this is the dress with the banana leaves..." image of Birmingham's "sec-Keith Grant, Design Council ond" university is to rename a director, sustains my attention certain part of its urban camous for a grand total of five minutes, until he announces that he would now like to show us "the state of the art in High School design". Ken Grange, fighting valiantly with a recalcitrant slide projector, is describing one of Britain's industrial designers as "the first person in England to wear silver shoes".

ates the evening session with a century. Plus ca change, plus parade of images of long feline females with outstretched limbs, and his "Umbrella," "Horse," and "Dog" periods. The Best Things of periods are takes the platform nex regales with an Under Wood-style fable about the control of the platform of the platfor Parkinson, enumerating amongst others, Females, Fast Fillies, Ferraris, Fornication and (phinally) Fotography. The audience is already severely depleted by the time Zandra Rhodes akes the podium at nearly I Ipm, and perhaps it is overload that leads me to conclude that her fashion and textile designs speak better for themselves than does their magenta-maned authoress, preoccupied with photographs of herself at various stages of sartorial and

trichological development.

ALAN Yentob, head of music, arts and features at the BBC, and a veteran director of *Arena*, redeems an ill-prepared but alluringly titled talk, "Messages from the Furniture", by conjuring his Spitting Image alter ego, Botney, from beneath the lectern. He announces a new "design initiative" from Auntie, which will consist of a series of 20-minute slots on such wellworn icons of design as the Coca-Cola bottle, the Aga cooker, and — yet again — the London Transport map. There will also be a BBC Design Awards scheme to "educate the British public", the nature of which is not revealed except that British Telecom will sponsor the travelling exhibition thereof.

Wally Olins, chief of the Wolff Olins multi-disciplinary design consultancy, is much more polished on the subject of "How to make your CEO (chief executive officer) love design. He gives a bracing homily on the perils of cultural homogeneity resulting from the widespread contempt for original ideas, and the undifferentiated approaches to marketing ingrained in business executives through identi-kit MBA courses. Olins' solution, outlined in his various published pamphlets, is to identify "corporate personality", and use design to express this in the marketplace, Succes-



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design as a factor equal in importance to Finance, Investment, Personnel and Marketing It is curious to note that part of his remedy for improving the the "Aston Triangle", a gestureof nomenclature which, according to Olins, will automatically confer a "Sense of Place". Leafing through his publications on the bookstall outside the Main Tent, I am struck by how many of his design-led exemplars are multi-national corporations founded in Ame-Norman Parkinson domin- rica during the latter 19th

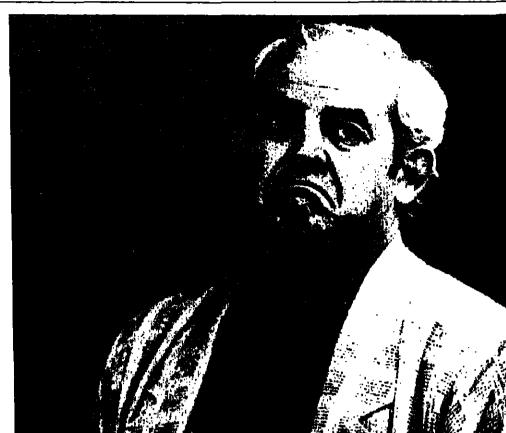
> Cartoonist Ralph Steadman takes the platform next, and regales with an Under Milk Wood-style fable about the Origins of Welsh Humour, enlivened by an accent affected for the occasion. Steadman nonchalantly tosses the completed pages of this text over his shoulder, and, finally - wearing a collapsible wizard's hat does an impromptu cartoon of the "Boyo Tapestry", including

Deyan Sudjic's paper on "The Jim Stirling ... "I wanted to be an opera singer." Power of the Press' is unac-





Norman Foster . . . fluent and relaxed.



Graves Syndrome".

Raiph Steadman . . . regaled his audience on the origins of Welsh humour,

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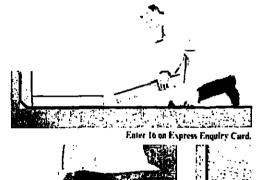
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countably cancelled, and his (joint) Best Speaker at Aspen, each one well-researched and comments are interwoven mwith a coherent thesis, serving to with Interiors editor Beverly put a lot of the hot air being emitted elsewhere into a much-Russell, former Skyline editor needed historical perspective. Suzanne Stephens, Progressive Architecture's Pilar Viladas, and Frayling ties with another Alan Yentob, chaired by By gentleman who doesn't directly Design author Ralph Caplan. practise design, film producer Stephens wishes she could find David Puttnam, who prefaces "the blood, the sex, the viothe evening's sneak preview of lence" in architectural journa-"Defence of the Realm" (not opening in the US till autumn) with a lambast against the lism, because that would finally satisfy her publisher (she writes for House & Garden these days!). government's withdrawal of support for young British film-Yentob says the national press has treated architects as "some kind of war criminal" and urges Wednesday more socially-conscious design and better mass media criticism.

PUTTNAM delivers the single

best talk, a wide-ranging indict-ment of contemporary mass media, and their general abdica-Conversation covers the politics of colour reproduction and the perils of celebrity status, other-wise known as the "Michael tion of political questioning. He criticises Britain's "pathetic" national press, which has "rea-Skipping presentations on Corporate Design and Teleched its 20th century nadir" and vision Graphics, I opt to hear characterises British television Christopher Frayling, professor of cultural studies at the Royal College of Art, on "The History as "disciples of drivel," in its aping of American tv. As for American cinema, he dismisses of Art and the Art of Persuasuch blockbusters as "Rambo" as "nihilistic rubbish", and sion." This seminar, which draws on his 1985 Channel 4 blames the rash of sequel movies series on advertising, demon- on the insecurity of decisionstrates the degree to which mass makers in major studios who are marketing has borrowed from "High Art" for its iconography.
Frayling shows excerpts from the tv programme, and screens some rock videos, simultantiantial street in from Goebbels, Putnam eously projecting slides of the quoted Picasso, Miro, Magritte the fact that film is propaganda. Do we want a politically inquisiand Malevich paintings on adjacent screens. This is the first tive country, or a negative, of three excellent presentations apathetic and ignorant couлwhich earn Frayling my vote for continued page 16

A traditional metal roof has long been regarded as the crowning glory to any new building. For over four decades, Merseyside Plumbing Co.
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from page 15 try?" He rejects the notion that film is an art. "It is an applied craft. The physical, industrial requirements override the artistic," hesays, estimating that the latter constitutes perhaps 10 per cent of film-making. Puttnam is at pains to correct the "total misconception" that most filmmakers come out of advertising, which happens to have been his own background. At one time he shared an office at the agency Collett Dickinson Pearce with (among others) a young copy-writer named Alan Parker ("Fame", "Midnight Express"), a certain Ridley Scott ("Alien", "Blade Runner") and "the only one who thought he had a future in advertising" Charles Saatchi.

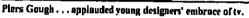
Puttnam outlines the genealogy whereby film makers came out of documentary work in the 1950s, then from the BBC's direction programme, and more recently, from ty commercialdirection. "Film-makers come quickly to realise it's a complex. difficult and particularly expensive job. They gravitate to whatever opportunity they can whatever opportunity they can get to put extremely expensive 35mm colour film through a which exploded over the next 50 years". Today, the post-war get to put extremely expensive camera." Today young filmmakers are "almost certainly coming out of pop video making. They will face problems in the long term when they come to do narrative cinema," he pre-

Producer of films including "Chariots of Fire", "Local Hero", and Cannes 1986 Golden Palm winner "The Mis- Casson, is "welcome when it's sion", Puttnam nevertheless feels "an obligation to teach", something which sets him apart badly. David Hockney said from much of the film industry, artists are cannibals. Architects which is suspicious of those who are too . . . when they're not mingle production with peda- parrots". gogy. He is due to take up a Kennedy Fellowship at Harvard University in the autumn, where he is to give a series of seminars at the Carpenter Center for the Visual Arts, and to study under film theorist Stanley Cavell.

But other things may inter-vene: he has been offered (and, a tunity under free-market ecocouple of weeks after the nomics requires the manners of conference, accepts) the chair-manship of Columbia Pictures, used-car salesman". Banham's and says he's "taking the ... job seriously" because "it's not rule of thumb for spotting the work of younger architects is as follows: "If it catches your valid to spend one's whole life attention, but gets boring as you making artistic films without going into the kitchen and finding out what's wrong with the cook". His next project is a film based on a novel by South African writer André Brink. expatriate Banham, describe the Recent British films ("Letter to Brezhnev", "My Beautiful Banana Republic and a Theme Laundrette", "Defence") "don't pretend the world is a happy place. They're made with real somewhat monopolises) the integrity and don't have to afternoon's panel discussion on apologise". Not so the United "What's British About Britain's States, which he warns is in Architecture?" Gough rejects danger of becoming "the audio- his promotional efforts: "Pevisual version of McDonald's ter's got it completely wrong. hamburgers". Quoting repea- don't want to be a superstar, no tedly from filmmaker Andrej at architecture anyway. I'd like Wajda, Puttnam reaffirms that to be a good country music play-the role of the media is "to be er." This elicits a confession difficult", and concludes that from Jim Stirling: "I didn't want for those people "with a long- to be an architect, I wanted to be term love of film and no illusion an opera singer." Gough sugof overnight heroes, the rewards gests the reason Britain's

Sir Hugh Casson and Reyner major works abroad is because Banham have a hard act to the nation "can't cope" with follow, and both give amusing them, being "terrified of ideas" Stirling points out that the professional history. Casson, self-described "true period piece," says Britain gets the architecture it expects, because "it doesn't expect very much." He quotes George Orwell on British national characteristics -- "artistically insensitive, politically lazy, suspicious of foreigners" and enumerates that architecture doesn't matter Britain's cultural debts to very much. The word isn't even





foreigners: American Marshall

Welfare State, and Britain's

modernist milestones were

mostly the work of European

consensus has disappeared, and Thatcherite privatisation has "penetrated very deeply" into

the architectural profession.

For lack of public sector work

the new generation of "marzi-

pans" do the icing on the cake,

on the principle "don't do it better, just make it different..."

Post-modern architecture, says

Banham says Britain's class

system is "so rigid . . . it's a caste system," and points to its

centralised culture (focussed on

London) and the "well-nouri-

shed animosity" between its

universities and government,

Banham moderates (and

'superstars" build most of their

selection of a foreigner can often

circumvent local politics, a

situation underscored in Nor-

man Foster's subsequent des-

cription of the Frankfurt Sta-

dium competition. "Culturally

the United Kingdom is a very

hostile place," says Foster. "The

ultimate arrogance in England is

David Puttnam . . . the best single talk of the conference.



Ted Happold . . . designed the elegant small tent.



Patrick Nuttgens . . . attack on Britain's "stupefyingly biased" education.

known." Decent architecture requires people who are "interested in getting a building built, not as a passive, nonchalant, cosmetic veneer

Architectural Record writer Charles Gandee wonders why, if the British are so averse to ideas, they have chosen Robert Ven-turi to do the National Gallery extension. "It was all a big mistake." Stirling ripostes. "In London, on that site, it's going to be no easy task." Gandee also observes the "functeal pallor" which descends when it comes to discussing British architecture. after several sessions celebrating Britain's prowess in fashion. advertising and graphics. "Soane, Gandy, Vanbrugh. Hawksmoor — all our best architects are funereal," Stirling jauntily replies. "I don't see it as gloomy." But Casson recalls the "paralysis" which struck a BBC radio critics' panel when it came time to discuss the week's building. "People could talk for 25 minutes about a second-rate In the evening, Foster gives the most fluent and relaxed public lecture I can remember. He has jazzed up an original title

on the lines of "Recent Work." and it comes out as "The Politics of Architecture." The content doesn't change much, but he is careful to recite the appropriate noun "politics" or its adjective, in every alternate sentence, referring mainly to the web of bureaucracy involved in getting any scheme off the ground. Foster gets full marks for succinct visuals, using a wellchosen minimum of slides to illustrate such projects as the BBC Langham Place, Hong Kong, and Stansted Airport. Praising the British Airports Authority as a "stimulating client to work with", hetakesoff on a flight of lyricism and essentially the whole conferdescribes the atmosphere sought for Stansted as one of "light and calm and tranquility". Foster's lingering Modernist idealism seeps through in his allusions to the supposed equation between well-designed environments and worker productivity. He cites a recent article in an American business magazine comparing the output of auto workers in two US plants of contrasting design, one American, the other Japanese-run. This is a well-worn theme, though it sounds altruistically up-to-date; the attribution of labour efficiency to Design is one of those protean formulae that's surely been around at least since the Enlightenment. Nowadays, instead of gazing admiringly at American manufacturing (the envy of the late 19th cantury machine age), sights

ings. They are, or course, the Titanic — not strictly of the periods, but what better metaphor for British Design ...?

have turned east to Japan and its lègendary management system. To account to Design the power for resolving complex produc-tion problems is somewhat to put the cart before the horse; a brief survey of the formal arrangements of business and industrial facilities over the past century reveals a wide range of environments deemed "idea!" for maximal efficiency, the very definition of Design varying with the prevailing managerial

ideology.

John Lloyd, producer of Spitting Image, concludes the evening with a hilarious talk on "Ugliness and Politics", complete with irreverent clips from the television series. "We've discovered, with some sadness,' he says, "that what people really like is puppers hitting each other."

Thursday

IN a double-act complete with taped quotes and funny hats, RCA rector Jocelyn Stevens and Chris Frayling document the past 150 years' attempts to reconcile art — especially art education — with industry, and Britain's need to make its products more exportable. Later in the day, in a seminar on "New Directions in British Art and Design", Frayling concedes that the morning's presentation proves that "however hard you try turning an art college into a centre of manufacturing industry, it has a tendency to turn

back into an art college".

John Butcher, under-secretary of state for trade and industry, gives a party political broadcast, bloodcurdlingly optimistic about free enterprise and the Design Council's advisory scheme, which subsidises the services of consultant designers in the hope that the magic panacea of design will trans-form ailing industries. He announces that Michael Peters is to help revualise Middlesbrough; maybe he can - certainly Peters' seminars on "Packaging: Marketing Science, Art Form or Instinct?" are packed out on both occasions. All this reminds me of Piers

Gough's earlier comment: "The fact that the government has jumped on design tells you that it's already passe...it's a kiss of

Frayling is positive about the DC's Funded Consultancy scheme, "a major breakthrough which changes the emphasis from bashing art colleges". But he predicts a "battle royal" between engineering and art education: the Design Council is split between these two disciplines, respectively uninterested in how things look and how they work. He contrasts the "very very deep conservatism" of British industry with students' innovative efforts to transcend barriers between design disci-

Sex Pistols svengali Malcolm McLaren fails to turn up, reportedly detained on the West Coast in his new capacity as director at one of the major film studios — how are the mighty fallen! So the evening, and ence, is wrapped up with two contrasting fashion shows: a "legitimate" version, hosted by Bruce Oldfield, featuring the work of several young British designers and a brace of androgynous models reputedly flown over at a cost of many thousands of pounds. The other show is the fancy dress "Looka-like Contest" for conference delegates, who are supposed to come as 1960s or 1980s celebrities from rock'n'roll or politics. The winners are a trio of girls on roller skates wearing balloonstuffed garbage bags (The Rolling Stones), and a male duo in a wonderfully-crafted self-destructing outfit with smoke effects through their red funnel hats. They are, of course, the

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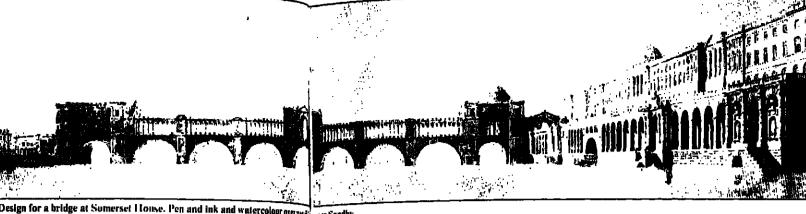
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THE latest exhibition in the Victoria & Albert Museum's specialist displays from its archives features the brothers Paul and Thomas Sandby, both of whom could claim the title "Father of English watercolour".

Thomas Sandby (1723-98), although prominent in the art and architecture of his day, was overshadowed by the reputation of his younger brother Paul (1731-1809).

The exhibition opens with a pair of imposing canvases by Paul Sandby of the newly built Harcourt mansion at Nuneham Courtenay in Oxfordshire, which has never been publicly displayed before, though one of them was shown at the first exhibition of the Society of Artists in London in 1760. Another highlight is the group of Thomas Sandby's fine drawings for an imaginary "Bridge of Magnificence" over the Thames at Somerset House.

Coinciding with the V & A's display is the publication of Professor Luke Herrmann's catalogue, in association with Batsford, which suggests that in the later 1740s and 1750s Thomas was producing highly competent watercolour drawings far ahead of his time and



THE SCENE

Peter Weatherhead on Paul and In mas Sandby, pioneers in the use of watercolours, at the V&A. that he taught his art to his

though he took the job of deputs ranger at Windsor Great Parkin 1765. He became professor of architecture at the foundation of younger brother. His pioncering work has since been largely In the 1750s they became the Royal Academy in 1768.

established in the London Paul, who was also a founder artistic circles in which Paul member of the RA, gradually spent the rest of his life. In the gave up his practice as a painter 1760s Thomas was launched on of landscapes in oits and body his architectural career, al- colours, switching to water

leading exponent of the day. In the 1770s he contributed to the development of aquatint, a technique of printmaking which creates continuous tone.

These developments are illustrated in the exhibition, which includes the bulk of the V&A's collection of the work of the two

colours in which he became the artists as well as a selection of Fields, which was built in 1775-Thomas Sandby's architectural drawings, of which some

seven from a collection of around 40 are on display, were mainly illustrations for his RA lectures. His most important work was the Freemasons' Hall in Queen Street, Lincoln's Inn

77 in Neoclassical style but demolished in 1932.
"Paul and Thomas Sandby" is at the V&A's Henry Cole Wing until August 10, admission free.

association with Batsford, price



"The Old Tea Gardens, Bayswater Road", Paul Sandby. (Detail.)

Life span

'The North Terrace, Windsor Castle'', Paul Sandby. (Detail.)

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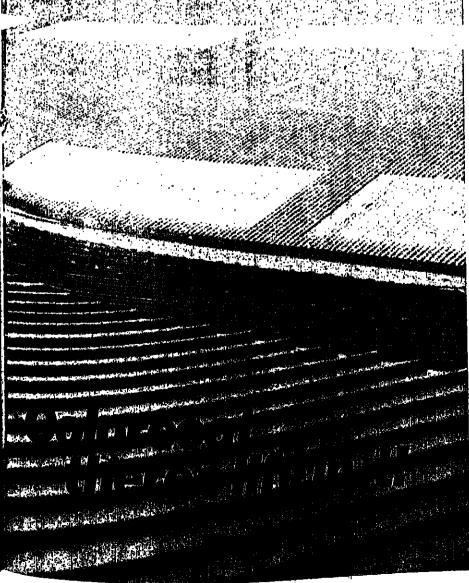
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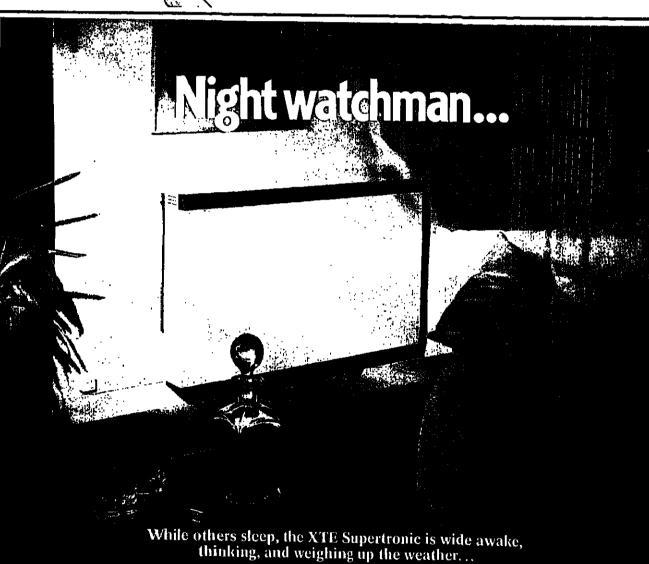
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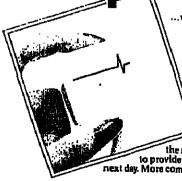
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recently that "the enormous intellectual effort which the creation of Semper's great work appreciated" and that "Semper's great insight (is) invaluable and urgent". We need to judge it for ourselves, in English, but Herrmann's book does very

little to stimulate or assist an appreciation of Der Stil. And thirdly, the buildings. We know, of course, his Dresden



Hidden

history

Gottfried Semper, In Search

of Architecture, by Wolfgang Herrmann. (MIT Press

there stands the difficult,

almost Talismanic value within

Anglo-Saxon architectural

and a secret weapon of the

Vienna where Otto Wagner

took a keen interest in *Der Stil.*

Persecution

Herrmann's dry tome.

Search of Architecture.

uous image.

By John McKean

from

AMONG the handful of again), and have a vague image really important 19th cenof a stodgy museum or the ET tury architectural theorists Rykwert dismisses "his flaces always slightly out-of-focus figure of Gottfried Semper. belief in the continuity of the Remaissance as a movemental What was his significance? a style", and talks of his "slat and undistinguished archite-Semper's ideas have assumed tural practice". But why does Pevsner call him "the greatest central European representa figure we know nothing about tive of the neo-Renaissance" Herrmann doesn't assist our initiated (ie Germanic) theorist. judgment of the building His key role is hinted at in showing little interest in the ectures and essays, or quoted in architectural practice of this the context of fin-de-siecle man whom Pevsner called "the most important German archi-

tect of his time".

There is a problem of sheer So how exciting to find, at last, an English language mono-graph: Gottfried Semper, In stamina. Wolfgang Herrmann has jumped - no, there is nothing as dynamic as jumping here — has slumped, into the Sadly, any feel for Semper the trap set for one writing abouta man, his buildings or his theories has to be gleaned from betdifficult, even boring, author:ht ween the lines, pieced together from facets which certainly mimics the master's wors faults. His book too is lumpish don't fit to make an unambigincoherent and misshapen.

The main section is a biographical sketch which stans with Semper already head of an architecture school, but discus ses neither his buildings nor his First, the portrait. Clues in teaching and has left Dresden derrmann's text confirm Semfor good within a few pages, le per as a deeply alienated man ends amid the sticky ifs and but with a well-developed persecuof his inability to produce his tion complex. He exhibits the

classic writer's psychological theoretical masterpiece. The second, much shorts. block, forcing himself into a part begins to look at the content complex web of lies to protect this from being exposed. In 1857 of Semper's writings, based on Herrmann's intimate knowlan old friend of Semper wrote edge of the archive of Semper that he was "through and manuscripts in Zurich. He through peevish, with his hatred concentrates much more on the of the world and mankind unpublished than the complete always on his tongue - but and published work. This, of always perspicacious". In his memoirs, Richard Wagner wrote of his friendship with course, would have been an intelligent bonus were he writing in a language in which Semper's Semper, "an obvious deep and published works could be read serious interest combined to

A third and most useful unite us, and at the same time section is added as an appendix totally isolate us from the rest of This offers translations of five society". But neither of these previously unpublished Semper thumb-nail sketches, each ilmanuscripts. Generally, these manuscripts are the texts Herruminating aspects of Semper's character, actually appears in mann has used in his discussion of Semper's nesthetic theory in Secondly, the writing. And we part two. Their value seems disproportionate, I suspect ind that Semper's work is as because we have no accessio Der lifficult as his personality to get into focus. No translator and Still, but there remain many publisher has ever managed to

fascinating suggestions therein. In fact, as we find in the small conquer his incomplete masterprint entitled Library of Congress Cataloging in Publication Data. the book "consists of material originally published in Gouthled Sannar im Evit 1978) piece Der Still for the English anguage - or indeed almost any other of his writings. Few Anglo-Saxons, therefore, have Gottfried Semper im Exil (1978) read or even dipped into Der Gotifried Semper im Exit (1918)
pages 9-124 and in Gotifried
pages 9-124 and in Machines Still. But what has that rare contradictory, rambling story which never seems to reach the Kommentare (1981), pages 12-68, 180-190, 196-204, 217-249 which never seems to reach the promised, fascinating point? and that only very brief intro-Even Pevsner, battle-hardened ductions to each part have been in Germanic academia, calls it rewritten to cement the pack-"long, incomplete and far from lucid". Herrmann now adds, age into one. "he often left the meaning

Warning

intentionally vague".
Yet Der Stil remains potent. But a further trades descrip Rykwert can draw out fascinat-But a further traces added tion warning must be added.
The deep purple dustjacket ing ideas from it, and argue (there is no other colors connected with the book about involved has not been fully man whose early enhust centred around rediscovery polychromy), shows, with caption, a perspective of Sent per's design for a synagogue it Paris. This is repeated inside life book, where its context, not is design, is briefly mentione

(pages 21-2). The front flap offers similarly Opera (now spick and span misleading information

Scheme for Potteries School of Design, Staffordshire, 1853.

Berlage, Otto Wagner, Bruno Taut, Gropius and others, and on Sullivan and Maybeck across the Atlantic. We learn that 'Gottfried Semper was the most admired German architect after Schinkel": that "his buildings were outstanding examples of their kind"; that he "was arguably the 19th century's most important theoretician. who has remained untranslated because of "his subtlety" and 'difficult German". We learn that Der Still has been a "basic source of ideas for architects and has had a profound impact . . . "

Misleading

You might reasonably expect the wrapper to offer clues to what might be found inside. But now hold the spine between thumb and forefinger and shake. The purple gloss slides silently away, leaving a blackbound little volume. None of these names, from Berlage to Sullivan, appear again; the mentioned again and his work as an architect not considered at all. Nothing in the text would

learn of Der Stil's influence on allow one to suspect that "Gottfried Semper was the most admired architect in Germany". To say "the subtlety of his (Semper's) thought has kept his contribution from being assessed until now" makes assumptions which the book does not follow through. And the comment "Herrmann analyses in particular his major work. Der Siil" is really misleading.

Certainly the wealth of intriguing detail in the long first part shows a very careful burrowing in archives and thumbing over of mounds of primary sources, but nothing profound, nothing scholarly and certainly no book emerges. Only in the shorter second part do some ideas emerge. While more scholarly, this still does not make a coherent book. Nor is it biography. While

imaginative use of the fascinating biography of character which stares out of the archives

Semper, the young revolutionary of 1848-49, was confi- to the whole - would have to be dent of progress. His writing on relegated to a third volume. This

vulcanised rubber in Der Stil was, Herrmann tells us, "an apotheosis of synthetic material

one hundred years in advance of his time". But he was not his own man. Exiled literally as well as psychically, he was alienated, lost, out of control. Focusing the problem of so many of his contemporaries, Semper knew there should be a 19th century style of architecture, but it evaded him (although his buildings seem to us period pieces.) The confusion of our times," he mouned, is "caused by

Rootless

Semper is remembered as a theorist. At 31, he was commissioned to write a Theory or building types. The publisher had great faith and kept encouraging him, but for five years he did not even start. After the '49 Dresden uprising, he abandoned his family and career, leading a rootless self-pitying existence, unable to find work despite everyone's assistance, and constantly preoccupied by his lack of success; in Paris, Ghent, Greece, the Near East, Switzerland, anywhere - until he got on a boat for the States. (He got off again quickly, and after a few years in London, lived the rest of his life, in Zurich.) Then began the lifelong struggle with his magnum opus which eventually started to take shape under Semper's new Herrmann seems unsure what title of Practical Aesthetics. book he is trying to write, it is Finally, in 1859, the first of two

volumes, under the publisher's

title of Style, appeared. But as

work of volume two progressed.

it became clear that discussion of

the present situation in architec-

ture - which would hold the key

was never written.

Semper claimed to have finished it in 1864; he claimed. the manuscript was destroyed in Dresden; then that he burnt it. Again early in 1870 he said it was finished and only needed a last revision. As soon as he died, in 1879, his publisher began to search for this almost complete third volume. Each of Semper's sons, also convinced it existed, concluded the manuscript must be in his brother's half of the Y = F(x,y,z, etc) In this estate. But, of course, Semper had not written it.

The tale of his inability to complete his major work, all the devious squirmings, is fascinating. But it is only important in parallel to, and linked with, the

depth or insight into the biography, and does not link it to the context of his work in any way. Theories are hardly mentioned throughout the story and Semper's main theoretical ideas are worth outlining here.

prescribed by needs". They are transformational - for exam-He has also been called ple, they are modified by matefunctionalist: "art has only one master — needs" was another of his principles. But this was not a reductive, utilitarian concept of need. To make a virtue of necessity, said Semper, is the first rule of art. One of the most interesting things about his theory is the lack of distinction between the laws governing art works and those governing crafts. He argued that one could infer the laws governing works of art from the practice of a

simple craft.

Style, he said, was "the basic idea (of a work of art, craft or architecture) raised to artistic significance," and this was modified by both materials and tools and by the place, climate, age and customs. In another text, he put it a different way, "Every work of art is a result of an optimal number of agents or forces, which are the variable coefficients of its embodiment.

equation, Y stands for the resultant (equivalent to style) and x,y,x, etc . . . represent as many different agents which act in any direction in concert or against each other. The manner of this mutual influence or

dependence is expressed by the symbol f (function)". F repre-Now Herrmann develops no sented "the requirements which are found in the work of art itself, and which rest on certain natural laws and on its own need, which remain the same for all time and under all circumstances" (the deep structures). Semper was a rationalist: "Let The other influences, "which we may describe as acting on the

materials have their own say, undisguised", he said; "in the shape, the proportions most science . . . Wood should appear wood, iron iron". Yet he always denied being a materia-

> rial (x,y,etc), but the types remain generative. Materials themselves Semper classes as textile, ceramic, wood and stone (metals and synthetics being unclassified, as the basic types were culturally embedded efore these become used). And here the other best known strand of this theory layers the basic elements of architecture on that quadripartite division of matenal. Architecture, he argues, is

creation of a work of art from the outside" (material, tradi-

tion, etc) are x,y,z, etc as

calls "types", the "basic forms

These deep structures, F. he

appropriate.

the irreducible elements of: the centre, hearth or altar (the moulding of which produced ceramics);

based on four root gestures —

 the edge, spatial enclosure, the wall initially of mats (weaving and plaiting produced textiles):

> the cover (hence carpentry and joinery (or wooden roofs);

 the platform, foundation, or sub-structure (of masonry-

Interestingly, Semper sees the primordial gesture (not to say necessarily historically the oldest, even if rationalised that way, but meaningfully the deepest) as being not skeleton but spatial divider. To him architecture evolved from the enclosing surface, rather than from structural frame.

Potent ideas

There are potent ideas here. But these thoughts are not though some of them appear in one form or another in his quoted texts.

We must thank Wolfgang Herrmann for rescuing them and then translating them for us: can be possibly be encouraged now to take heart and tackle Der Stil itself? It would be an undertaking of great and timely

Finally, it must be said that to publish a volume so constrained by the awful details of publishing costs and difficulties (for Der Still, and produce itso unattractively, small and crudely stuck together from material available separately (in German), without even the overlaps ironed out. amazingly poorly illustrated, and to then sell it for £41.95p is

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hot dip galvanizing was shown to be the least expensive coating, if

the surface area to weight ratio of

the steel was above 13sq m personn

system, ahead of standard sprayed zinc and aluminium. Zinc spraying

than aluminium spraying. Cost of metal coating to protect

according to the ZDA report, is still, as in 1977, often less expensive

than the use of multi-coat paint

96 per cent general increase in the Retail Price Index during the

time, hot dip galvanising had increased only 52 per cent.

was marginally more expensive

steelwork against corrosion.

systems. Despite the

A multi-coat paint system

EFFECTIVE protection of steelwork against corrosion is an important economic consideration and it is essential to arrive at realistic cost comparisons available. Every so often the Zinc assessment it made was in 1977, since when the Retail Price Index has shown the purchasing price of

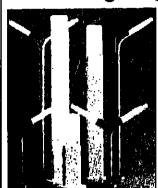
the pound almost halve.
ZDA, therefore, decided it was comparison and the results of its study were published recently. Twenty specialist firms were asked to quote in pounds per tonne for the costs of treating various types of steelwork by hot dip galvanizing, zinc spraying. luminium spraying and several

From the prices supplied by the II firms who responded, some very interesting facts appeared. First,

Total 100 the relation

If you would like more information on the products on these pages, fill in and return the pre-paid enquiry card.

Exterior lighting



PARTICULARLY appropriate to use in hotel forecourts, patios, leisure centres etc, the Flamingo range of stylish exterior light fittings is available from Light Graphix. With robust die-cast aluminium heads and bases with heavy gauge extruded aluminium columns, these fittings have two energy-efficient 11-Watt rescent lamps in each compact fluorescent lamp head, protected by a clear prismatic polycarbonate diffuser. Flamingo fittings come in six colours and three heights up to 2m.

Simulated oak

COTTAGE-STYLE reproduction days. Daisy Homewares markets a series of oak look-alikes in high ilicone rubber moulds taken from real oak beams, these "beams" are stained a medium oak colour and show all the grain marks and imperfections of the originals. Duisy offers a series of different sized beams, plus a series of ancillaries like braces, corbels etc.

Tree 102 OHIVER

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bronzes to describe the profile colours that can't flake off, peel or fade in sunlight.
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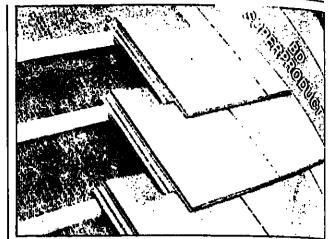
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CONCRETE SLATE

FIFTEEN per cent lighter in weight than an equivalent sized concrete tile, Redland Roof Tiles' new Richmond interlocking concrete slate has an unbelievably hin leading edge, giving the mpression, not of a concrete product, but of quarried slate. This achieved by a recess ncorporated into the head of each slate, which receives the tail of the

Produced in a through-coloured slate grey finish, Richmond slates are similar in size to conventional Duchess slates (417mm : 332mm)

supplied to complete the roof pattern. They can be nailed down to a minimum roof pitch of 22.5 deg, which obvistes the need for ime-consuming clipping. Minimum and maximum headla indicators are marked on each Redland Richmond slates are

and the RedVent roof space

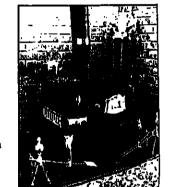
compatible with the DryVentridge

tone (C) confront And

Heater oven



Color 107 Officiality and



Lockers



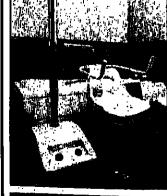
INTENDED primarily for use in areas such as swimming pools. leisure centres and saunas, where conditions can be damp and humid, Link 51's Guardian locker are constructed of mild steel, electrolytically coated with zinc to minimise the risk of corrosion. They are also stove enamelled with epoxy modified paint. They measure 1,800mm high by 300mm wide and 450mm deep, are supplied with one, two, three or four doors and in nests of two o three lockers, side by side.

Spotlights

CONSISTING of three adjustable fittings, LightGraphix's new Square Series of spotlights for interior or exterior use are compact, low-voltage units with extruded aluminium bodies. Two have integral transformers, the third a remote transformer and all three are designed for use with 20-100W 12v tungsten halogen reflector lamps. They are supplied with an M10 thread and

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Bath lift



SAID to fit conveniently into the smallest bathroom, Crown House Furse's hydraulic bath lift has been designed for easy operation and complete user safety. Operable either by an attendant, or by the bather, the bath lift brings back the luxury of safe and easy bathing to the elderly, frail or physically handicapped. The complete power unit, operated by a 240 volt single phase supply, can be positioned in an airing cupboard, under the bath or in an adjoining room.

Enter 107 ENGURY CARO

Building board

TORVALE Building Products, the wood-wool cement manufacturer, has announced the introduction of Versapanel, an asbestos-free, impact-resistant cement-bonded rticle board that contains no nazardous substances and can be safely and easily worked with properties include: excellent sound insulaton; high fire resistance; resistance to the effects of water and humidity; resistance to rot,

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Managers' furniture



for Westinghouse's new Wes-Group systems furniture. Privacy is provide by 2m-high acoustic panels with optional clear curved top panels. Westinghouse aim to provide functional efficiency with their Wes-Lite task and ambient lighting, Wes-Powr power and nications systems and Wes Group seating; the latter is a ised range that is designed to accommodate the full range of human movement. Finally, Conference II provides a versatile all-in-one work surface.

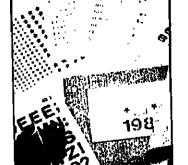
Play equipment

WHATEVER the size of the play area or budget, it is said that GameTime's new Durascape + modular play system can provide the designer with an endless and exciting range of options — almost as much enjoyment, in fact, as the kids eventually get! The system is made up of of a series of aluminium uprights and pressure impregnated wooden platforms in various shapes. Plastisol coated

steel decks are offered as an its products with a 10-year limited warranty of the system's uprights

Lettering system

IMPET Tapes has relaunched its dry transfer, rub-down lettering system which is claimed to have a competitive edge over its rivals. With over 50 different typefaces, ranging from six to 94pt (2mm-33mm), Limpet's dry transfer system provides more than 500 size. Lettering sets are supplied on letters and lower case letters supplied separately or in



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Column luminaire



DESIGNED to transform the obtrusive structural column, the Gladex Doric luminaire is made to encircle a round column from 390mm to 410mm in diameter. An optional ring frame permits attachment to columns down to 300mm diameter. Most of the light is directed upwards to the ceiling, but some is allowed to spill down the face of the column. The luminaire is designed to take up to 12 40W GLS lamps or eight PL9 or

Cladding



MANUFACTURED by the Ceinka process, Vekaplan Supve sheet claddings from Vekaplast have a thick outer skin and n foamed interior. If the sheet's mirror finish is scratched, the marks can be easily polished out because of the thickness of the outer skin. Vekaplan S offers excellent thermal and acoustic insulation performance. It has a high resistance to atmospheric and uv deterioration, making it suitable for internal or external use.

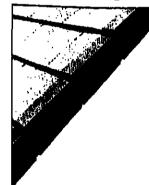
Later 113 CHEXPRITA

Liner fixing

SFS Stadler has introduced a line panel fixing system which is claimed to marry up to the high performance demanded of this type of fixing — qualities such as resistance to corrosion, high loadbearing and suitability of fastening insulation. The system includes the Sela range of pve headed fasteners, as well as the SX stainless steel drill screw. SFS can also offer a range of purpose designed fixing tools.

Fider 114 ONE XI'M

Interlocking verge



SPECIALLY developed by Redland Roof Tiles for use with its flat profiled roofing units, such as Redland Richmond, Cambrian and Stonewold, the Ambi-Dry is a upve interlocking verge system. It complements the company's Clouked Verge, which is applicabl to its more conventional profiled tiles. Quick and easy to fix, Ambi-Dry units are simultaneously fixed together and to the roof with stainless steel clips. It suits roofs from 17.5 deg to 45 deg pitch.

LINEOR 115 ENQUINY LARD

Door panels

BECAUSE of new die forming techniques, Hardboard Servicing's new Masonite two-panel door skin — the Classique — has a moulding depth of 12mm, giving a surprisingly good raised-and-field-panel effect. A fine moulded grain imulation also increases the lusion and the depth of the possibility. Carr, Crosby and Rothervale are already using Classique panels.

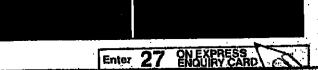
ding allows colour variations to be used with good results. Rag wiping with timber stains is also a Enter 116 ON EXPITESS CARP

FR ironmongery



FIREMONGERY is a new range of ironmongery, launched by
Laidlaw Thomson, for use with fire
doors. Combining the high grade
conventional ironmongery with
effective intumescent material, Firemongery items have been proved under fire tests to make a significant contribution to the fire resistance of the door with which resistance of the door with which they are used. At present there is no legislation regarding fire door hardware and certainly Laidlaw Thomson's research is welcome.

Enter 117 ENGUIRY CARD



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items for consideration must be received 10 days prior to publication

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Order and disorder, a design
workshop in the series "Reading
Architecture" organised by the
Polytechnic of North London, Venue: The Polytechnic of North London, Holloway Road, London N7, Room 131, 10am.
Cost: £75 for the series, £12 for one

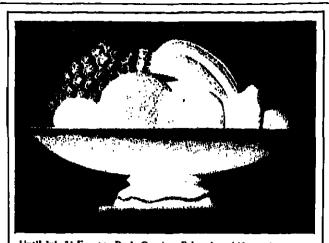
Details: Jon Finlayson, 01-607

Today
Thatching, seminar organised by
the Thatching Advisory Service.
Venue: Thatching Advisory
Service, 29 Nine Mile Ride, Finchampstead, Nr Wokingham Berkshire, 9.30am-5.30pm. Cost: £65 plus VAT. Advisory Service, (0734) 734203

Exhibitions

Saturday-October 26 Peter Henry Emerson, landscape photographer and writer. Venue: Sainsbury Centre for Visual Arts, University of East Anglia, Details: (0603) 56161 (ext 2465).

Tuesday — August 31 Fresh Art, work by recent British art students, organised by the Nicholas Treadwell Art Gallery with the Barbican Centre.



Until July 31 Front to Back, Candace Bahouth and Howard Raybould's images in tapestry and wood. Venue: Crafts Council Shop at the Victoria & Albert Museum, London, SW7. Details: V&A 01-589 5070.

THE-TOP-NAME-IN-ROOFING

Venue: Barbican Centre's Concourse Gallery, Barbican. Cost: Admission is free.
Detalls: Nicholas Treadwell (0227)
831452 or Christopher Senior, 01-638 5403/4141.

Tuesday-August 23 Parnham, the historic house in West Dorset. Venue: National Theatre's Lyttelton Circle foyer, South Bank, Details: Julie Pile, 01-928 2033.

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industry have to withstand.

Until Thursday Working with light, exhibition o stained glass. Venue: Maritime & Industrial Museum, Swansca. Details: (0792) 50351.

Until August 2 Ian Walton, paintings, constructions and works on paper. Venue: Curwen Gallery, 4 Windmill Street, London WI. Tuesday-Friday 10am-6pm, Saturday 1 iam-4pm. Details: 01-636 1459.

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Until August 14 The Diorama and other projects photographs, drawings and models by Alan Phillips Associates. Venue: Second Floor Gallery, RIBA, 66 Portland Place, London W. Monday-Friday 10am-6pm. Details: 01-580 5533 (ext 4335).

of the work of 24 architectural Until August 31 British youth culture, an exhibition organised by the Boilerhouse. Venue: The Boilerhouse, Victoria & Venue: RIBA Regional Headquarters, 6 Higham Place. Newcastle-upon-Tyne. Details: J Kinmond, (0632) 324436. Venue: The solierntuise, Victoria of Albert Museum, South Kensington, London, SW7. Weekdays and Saturdays 10am-5.30pm, Sundays 2.30pm-5.30pm. Details: Mary Mullins or Helen August 4-16 (excluding Fridays and Sundays) Rees on 01-581 5273 or 225 1399.

The history of the fine and Last chance decorative arts, course organised by the Victoria & Albert Museum. Venue: Victoria & Albert Museum London SW7. Ham-4.30pm each Last day today Cityscape, exhibition organised by the Northumbria branch of the day. Cost: £150. Details: Angela Thurgood, Education Department, V&A Museum, London SW7. 01-589

Venue: RIBA Regional
Headquarters, 6 Higham Place,
Newcastle-upon-Tyne.
Details: J Kinmond (0632) 324436. Last day today
Exhibition of Arata Isozaki's Tokyo
City Hall competition entry.
Venue: 9H Gallery, 26-28 Cramer
Street, London W1, 12, 30-6, 30pm.
Details: 9H Gallery, 01-486 3555. One week study tours of Sweden. Each tour starts in Malmo on Saturdays and finishes in Stockholm.

Last day today Annual exhibition of students' work at the Polytechnic of Central

August 27 Workshop for access officers, organised by the Centre of nvironment for the Handicapped and the Access Committee for England. Venue: King's Fund Centre, 126 Albert Street, London NW1.

Details: The National Association

Stockholm, Sweden. Tel: 08-24 02

of Swedish Architects, Norrlandsgatan 18, S-| | 1 43

August 16-September 27

Venue: Polytechnic of Central London, 35 Marylebone Road, London NW1.

Last day today Architects — North East, exhibition

Coming soon

Details: 01-486 5811.

10.30am-4pm.
Cost: £35 plus £5.25 VAT,
members of CEH £29 plus £4.35.
Details: Alice Noon, 01-222 7980.

August 29
Thatching, seminar organised by
the Thatching Advisory Service.
Venue: Thatching Advisory
Service, 29 Nine Mile Ride, Finchampstead, Nr Wokingham, Berkshire, 9.30am-5.30pm. Cost: £65 plus VAT. Detalls: Tessa Blair, Thatching Advisory Service, (0734) 734203.

September 6-17
Summer school organised by the
Royal Town Planning Institute.
Venue: University of Nottingham.
Details: The Assistant Secretary,
Tenses 24 Partiage Plans London TCPSS, 26 Portland Place, London WI. 01-636 9107.

September 17-20 UK garden festivals, the expense to date and the best way forward, conference organised by the Landscape Institute. Venue: Keele University, Cost: Non-members £100, members £90. Details: Colin Goodrum, 021-558

September 18-20
Energy efficiency — the key to good building, a three-day conference organised by the Four Professions Group.
Venue: Cranfield Institute of Technology. Technology.
Cost: Registration fee for professional delegates is £168 plus £17 VAT. Accommodation is not included in the fee. Registration fo the social programme is £100 plus £15 VAT. Details: Conference secretary (0602) 813078.

September 10-11 Use of stone in building, a two-day course organised by the Standing Committee on Natural Stone, Venue: University of Leicester, University Road, Leicester, LEI 7111.

Cost: Delegates £45, students

Intelligent buildings, a conference organised by the Gottlieb Duttweiler Institute, Switzerland, Venue: The Gottlieb Duttweiler Institute, CH 8803 Ruschlikon/ 214 Switzerland

Details: Dr T Bernold, or MsD

Kunz-Wechler on 01-461 3716.

registered with architectural schools or colleges £15.
Details: Bernard Donovan, 01-580

September 15-16

ZH, Switzerland. Cost: SFrs 950.

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Staffordshire.

5611 (ext 31).

People

Edmund Kirby have moved their Liverpool office to India Buildings. Liverpool, L2 OTZ. Their telephone number, 051-236 4552, and telex number, 028174, remain

Covell Matthews Wheatley announce the establishment of their new planning consultancy, Covell Matthews Wheatley Planning Ltd. This company is headed by Derek Horne and will be based at Covell Matthews Wheatley Architects' Reading office, 60 London Street, with ancillary offices at Mayfair, London City

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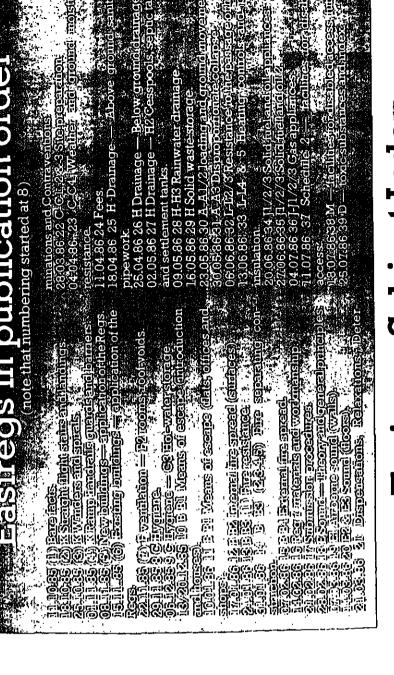
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mounted, works but could do with some
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offer of £50 secures, buyer collects uld ares), Tel, 0484 665681. DI ANDRES AS vertical plans filling cabin

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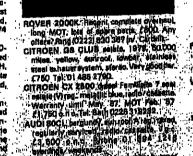
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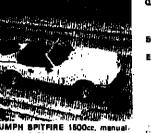
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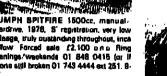
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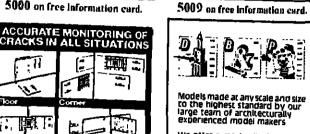
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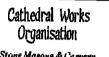


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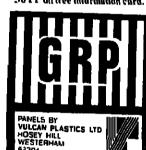
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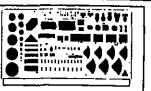
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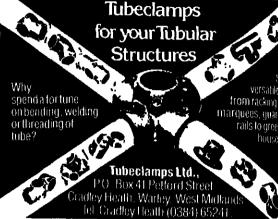
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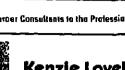
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iur chents include many of the country's most innovative successful and presuggous practices. Often our cliente vaca anali selection se telephone us now, in complete confidence, to arrange an informational discrete most convenient to

THE LAWRAY PARTNERSHIP

require talented

ARCHITECTS & ASSISTANTS

to work on a wide variety of interesting projects.

Write enclosing C.V. to:-

Ron Hughes RIBA, The Lawray Partnership

3A Chapel Street, Wrexham, Clwyd LL13 7DD

LANDSCAPE ARCHITECTS/ASSISTANTS

WILLIAM GILLESPIE AND PARTNERS

lave vacancies for graduate and experienced Landscape Architects with

The successful applicants will be located in the firm's Glasgow office and will be engaged on work in respect of the Glasgow Garden Festival 1988 and

ous applicants need not re-apply. Write enclosing CV and two referees to:—
The Partnership Secretary
William Gillesple and Partners
2 Park Terrace, GLASGOW G36BY

LEEDS & WAKEFIELD

ARCHITECTS, TECHNICIANS, INTERIOR

DESIGNERS AND A QUANTITY SURVEYOR

Our expanding workload presents excellent opportunities for suitably qualified and experienced personnel who would like to work for a practice committed to achieving good external end internal design in the detailing and managing of high quality buildings. Please reply in writing to:—

4/6 St John's North, WAKEFIELD WF1 3QA

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TECHNICIAN

MSAAT or equivalent required to join our design

A varied workload in the Kent & Sussex areas is

available ranging from Housing to Hospital work.

Apply in writing with C.V. to Robb Oliver, Architect.

William Ellis (Etchingham) Limited High Street, Etchingham, East Sussex TN19 7AL Tel: Etchingham (058-081) 356/544

The successful applicants who must be qualified and registered Architects of some years experience, will be members of the Project Groups of Architects and Technicians responsible to an Assistant Principal Architect and capable of either working as leaders or members of small design teams or individually on projects depending on the size and complexity of the projects.

They will be responsible under supervision for the interpretation of client's instructions for the design and preparation of schemes and for the issue of appropriate instructions to other professional officers, consultants, contractors and technical staff.

ARCHITECTURAL ASSISTANT/

£8,979-£10,638 or £10,950-£11.604

The auccessful applicant will be a member of a project group of Architects and Technicians working with guidance from the group sader on the design, preparation and supervision of various

scrientes. For appointment to the lower salary level candidates must have completed a course of architectural training up to Part 2 S.I.B.A standard and for the higher level to have completed Part 3 and be

£9,975-£10,638 to £10,950-£11,604

Applicants for these posts should be Corporate members of the R.I.C.S. The posts will form part of a project group of Surveyors and Technical Assistants in the Surveying Section, under the leadership of a Chief Assistant Surveyor.

The work is on projects of all kinds from the various Client Departments of the City Council, and involves surveying and tevelling, working drawings for building and drainage, specification writing and contract management. In major works the Surveyor sould be responsible for the job from sketch design to the end of the maintenance period.

Appointment to the higher salary level will depend on length and nature of post qualification experience.

Application forms returnable by Friday 8th August, 1988, may be obtained from the City Architect, PO Box 13, Blackburn Chambers, Dale Street, Liverpool L69 2.JG. (051-236 9231 Ext. 40 and 20). In approved cases home moving allowances up to £1,260 payable, and temporary lodging allowance.

All posts are available for job sharing unless otherwise stated.

The City Council is an Equal Opportunity Employer and valcomes applications irrespective of race, sex, marital status or disability.

ASSISTANT ARCHITECT

ASSISTANT -- SENIOR

ASSISTANT SURVEYOR

Chief Assistant

£11,850-£12,885 (4 posts)

Architect

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Gree #12,780 RICHMOND BASEO Tateblashed gractice in Contral Windows request dedicated Achinest with 3 years with experience Ability to work on own intraction a must Work be writed in content and shall be dealings with throught are experiented and these your call now!

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s come areas contacts need your resents a scope to up the team! Arry our flag for this summaring start Contact us now for whited are intensions. 01-541 4474



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ASSISTANT ARCHITECT to help tackle their expanding, interesting and varied workload apply in writing with C.V.

61 DUKE STREET LIVERPOOL L1 SAP TELEPHONE 051 709 2249

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ARCHITECTURAL TECHNICIANS

required for our Leicester and Alderley Edge, Cheshire site offices. Please apply with CV and names of three referees to Rod Hackney, 2 Roan Court, Off Black Road Macclesfield, Cheshire SK11 7AQ

GLASGOW SCHOOL OF ART THE MACKINTOSH SCHOOL OF ARCHITECTURE

The Mackintosh School of Architecture has a vacancy for a lecturer in Architectural Science with particular responsibility for the Thermal Environment (including thermal comfort, thermal performance, alternate energy, energy conservation, services and servicing).

The Ideal candidate will have a background in architecture or building technology with research and/or practical experience in the thermal environment/building services area and a fairly broad knowledge of environmental science. Previous teaching experience would be an advantage.

The Mackintosh School of Architecture is one of the foremost Schools of Architecture In the UK and is a joint venture between Glasgow University and the Glasgow School of Art.

The Degree and Diploma courses are largely studio based and teaching in all course areas is related to studio activity where possible in an effort to achieve an integrated approach to architectural design. Specialist lecturers are expected to act as 'consultants' in the Diploma and Masters courses.

The post, which is with the Glasgow School of Art, is in the first Instance for a period of two years.

Salary - Lecturer A range £9,321-£14,719 per annum (under Further particulars and application forms, which should be returned completed by 15 August 1986, from: Secretary and Treasurer, Glasgow School of Art, 167 Renfrew Street, Glasgow

ARCHITECTURAL AND BUILDING SERVICES

Senior Clerk Of Works SO.1. £11,292-£11,955 p.a. inc.

To assist in the supervision of Housing, Social Services and Leisure and Recreation Projects. Intially, you will be involved in large rehabilitation contracts although you will also be expected to supervise a series of

smaller contracts when necessary. You should have had experience in an appropriate construction ndustry trade and have a thorough practical knowledge of

ouilding construction, the Standard J.C.T. Form of Contract and Building Legislation. Casual car allowance. For further information please contact Michael Lee, 01-748

Ref. ACWF.3. **Assistant Building Surveyor**

£8,217-£12,921 (inc.) LWA

The department of Architecture and Building Services provides the full range of design, surveying and building services to the Borough, It needs to appoint an Assistant Building Surveyor to oin the building surveyors group to deal with maintens alteration and improvement work mainly to the Borough's nonhousing property

You will work to a large degree on your own initiative and should be able to prepare specifications and schedules of works and be familiar with the use of a schedule of rates. You must deal professionally with building contractors and officers from client departments.

Relevant experience or HTEC equivalent qualifications are desirable. Newly professionally or academically part-qualified applicants will also be considered.

Ref. AGSEO.18.

Application forms from London Borough of Hammer-smith and Fulham (Personnel), Town Hall Extension, King Street, Hammersmith W6 9JU, telephone 01-741 0904 (24 hour answering service) quoting appropriate reference. Closing date 8th August, 1986.

You are welcome to apply whatever your gender, race, colour athnic origin, nationality, sexual orientation, religious ballefs. or practices, age (up to 65 years) or disablement.

.Hammersmith EFUILDEM An Equal Opportunity Employee

Technical Grade I £7,513 to £9,421 (including inner London Weighting)

The teams undertake the design and construction of new courts. Police Stations, Offices, residential buildings laboratories, computer installations etc. In addition there

The Office is recognised for training purposes and encourages stall in all aspects of professional training

Application forms and further details are available from the

A Job Runner is required to join one of our 3 teams and assist the Principal aintenance Surveyors in undertaking projects to the Council's Publik Buildings as part.

head up new teams operating within our Shopping Centre and Shopping Centre Refurbishment sector groups. The positions offer the potential of a front line role in our expanding practice and the opportunity to exercise design and management skills on challenging projects in an energetic office.

Career prospects excellent. Temporary accommodation available W.1. to assist relocation.

Write with C.V. to:-

Max Malln 3/4 Bentinck Street London W1M 5RN Tel: 01-935 5481

LESLIE

JONES

Architects

SOUTH YORKSHIRE HOUSING ASSOCIATION LTD

PRINCIPAL ARCHITECT Salary £9,975-£14,025 + car allowance

Housing Association Ltd is an inner City charitable Housing South Yorkshire Housing Association (tot is an inner city charitable Housing Association operating mainly in Sheffleid and Rotherham.

The Association has 900 units in management and a development pipeline on 400 units. The Principal Architect will be responsible to the Director for the management of the inhouse architectural team of \$\delta\$ stiff. The workload deurently includes an interesting range of rew-build and rehabilitation housing project for families, the etderly and special needs. Candidates should be Architects with previous experience of housing and commitment to good design. A background of housing association work would be an advantage.

n management and administrative ability and experience of program controls essential. Holiday entitiement is 95 days and there is a contributory persion scheme. Application forms and further written information can be obtained from

South Yorkshire Housing Association 3rd Roor, 21 Etileshii Road, Shriffeld 511 Briv Closing date for applications 11th August 1986, interviews will be he

SARGENT & POTIRIADIS **ARCHITECTS AND** LEISURE PLANNERS

wish to employ a

PERSPECTIVE ARTIST

for both interior and exterior work for exciting leisure and hotel projects. The appointment will be either on a contract basis (perhaps with a retainer) or a full-time permanent position.

Mark Potiriadis will interview applicants in July/August.

5 Dryden Street Covent Garden London WC2E 9NW

JOB ARCHITECTS

Prease send C.V. to: Shepheard Epstein & Hunter pic 60 Kingly Street London W1R6Ey

NEWHAM HEALTH AUTHORITY

Newham Health Authority is currently engaged on a major programme of Capital Works (ranging Invalue from 15kto 9.5m) to provide accommodation for the priority care groups and upgrade existing building stock. To achieve this programme, the Project Feam, based in the District Works Department, 1, Helena Road, Plaistow, London Eli 3 CDZ are looking to fill the following post

BUILDING DESIGN OFFICER

7

(Scale: Works Officer 3)

The successful applicant will provide a Building input to the Project Team, assist in the design and execution of new works and carry out research

assist in the design and execution or new works and carry out research salary: £19,051-£14,177 p.s. inclusive of London Weighting Allowance. To apply, you must be qualified to a minimum of HNC or equivalent with 3 years post experience. In addition you should be experienced in the preparation of specifications, reports and estimates, and have some drawing board sidfs. Self motivation and the ability to work with minimum supervision are also needed to make a real contribution to a successful Projects Team. Possession of a clean driving Ecence plus use of car an advantage - a mileage allowance will be paid by the Authority. allowance will be paid by the Authority

Write or telephone for an application form and job description to the District Personnel Department Nowhem Health Authority 1 Hele na Road, Plaistow, London E13 0DZ Tel: 01-472 1444 Ext 3078

Mr D. Scammell Works Officer (Projects) Tel: 01-472 1444 Ext. 3061 Closing date: 8th August 1986 AN EQUAL OPPORTUNITY EMPLOYER



Please contact David Taylor, Technical Staff Appointments Ltd, Alliance House, 12 Caxton Street, SW1 Tel: 01-222 3923 (6 lines)

WEYBRIDGE, SURREY. Busy practice need Architect/Planner and/or

2. HERTS. (N). Private practice are always interested to hear of good young with proven design flair. Sals neg.

3. CITY OF LONDON. Architect with experience of refurbishment work preferably on listed buildings is needed by a busy practice. Sal. neg. to about £13,000. 4. RICHMOND, SURREY. Busy practice require a senior technician with HNC or equivalent and about 10 years experience to work on leisure, housing and other projects. Sal. neg.

5. BROMLEY, KENT. Architects need a Chartered Building Surveyor, pref. under 40 for inspection, maintenance and repair work on listed buildings. Salary £12,000-£14,000.

6. LONDON, S.W.1. Well known practice need an experienced technician with good UK experience to assist Partner on project at Heathrow Airport.

MILTON KEYNES. Experienced technician for temporary post on nousing, offices, etc. Good rates.

BEDFORD. Architects required for a variety of work on amenity and general purpose buildings. Sals neg.

9. HITCHIN, HERTS. Private practice need an Architect aged 25-35 and a technician aged 20-30. Majority of work is on housing. Sais neg.

10. WEST LONDON practice need a Building Surveyor or an experienced technician with some experience of residential refurbishments. Sal. to £13,000.

11. SOUTH KENSINGTON. Practice needs experienced technicians to help with hi-tech projects. Sals neg.

12. NEWCASTLE UPON TYNE. Busy practice needs technicians for wide range of projects. Sals neg. 13. EASTBOURNE, SUSSEX, Vacancy for a school-leaver to train in the architects department of a well known building company. Anybody known

14. LONDON N.W.1. Busy practice near Regents Park are looking for an architectural assistant with some experience, probably about 95. Sal. neg.

15. HIGH WYCOMBE, BUCKS. Graduate architect to assist with urgent drawing programme for interior isyouts/fitting out works and help with technical studies and detailed briefing development. Also Draughtsman/tech to assist with interior layouts and details. Sal. neg.

16. ST. NEOYS, CAMBS, Busy practice need a technician to help with commercial refurbishment projects. Consider either temporary or

17. RICHMOND, SURREY. Busy practice are looking for experienced Job Architects. Salaries neg.

18. WEYBRIDGE, SURREY. Practice need Project Management Specialist to achise Job Architects when problems arise. Senior post. Salary neg.

LESLIE JONES

Architects

ARCHITECTS

We are looking for enthusiastic and talented young architects with design ability, high standards of presentation and a few years technical experience.

in return we can offer top salaries, an excellent working environment and exciting work on major retail, commercial and If you don't already know us we are one of 3 offices of a well

shed practice with over 100 personnel and an extremely

busy workload. If you think we meet each others requirements apply now with

> N. MacDonald RIBA Lesley Jones Architects 3 Market Close

> > Dorset BH15 1NQ Also at London and Mancheste

COMPANY ARCHITECT

Chartered Architect preferably with experience in low-rise housing estate layouts and planning, required to join small professional team based in East Sussex.

This interesting and varied appointment gives an opportunity to develop existing and new house types and to see schemes through from start to finish. The Consultancy is active in most parts of the U.K.

Salary by agreement, company car, leave, pe private medical scheme.

> Please apply in writing with your C.V. to:-The Directors Rother Self Build Consultants Ltd The Old Court House Etchingham E. Sussex TN19 7QP

DESIGN ENGINEER

This growing Company requires another Design Engineer within the Architects department. The successful candidate will be fully competent in the design of road and sewers to Local Authority standards, co-ordination of services, be quick and accurate in drawing, and had previous experience of private housing

A salary and car will be offered commensurate with ability. Please write in the lirst instance giving present and expected salar;



Phippen Randall and Parkes

Hampton Court

are expanding and looking for

ARCHITECTS AND TECHNICIANS

to help with a variety of interesting projects.

The work of the practice spans both private and public sectors and includes inner city housing, urban renewal, leisure and educational buildings, specialised accommodation for the elderly and family housing.

We are prepared to assist with accommodation for successful applicants at present residing outside the London area.

We have vacancies. If you are enthusiastic and think you could help us, please write with your CV to Chris Rudolf at:

> Phippen Randall and Parkes 82 Bridge Road Hampton Court Surrey KT8 9HF 01 941 0606

A busy and expanding practice of Chartered Architects and Quantity Surveyors require two

Architectural Technicians

aged 25-35 with sound construction knowledge who are able to produce accurate detailed drawings quickly and with minimum supervision. Previous experience of servicing site requirements in the construction process. A competitive salary is offered to the right person who must be viewing the possibility of advancing his career. Apply in writing with current CV to:
Mr RM Glenn DipArch RIBA
3rd Floor, Douglas House
Queens Square, CORBY, Northants NN17 1PD

TECHNICAL SERVICES CO-ORDINATOR MARLOW, BUCKS

Costain Homes Limited is the name to be seen on impressive private and joint venture housing developments right across the country

As a result of our continuing expansion, we now need to recruit an experienced Technical Services Co-ordinator to join our Southern Regional Office, based in Marlow.

Heading a small, but professional team, the person appointed will be responsible for co-ordinating the work of, and liaising with all external consultants to achieve the budgeted

housing development programme. As such, a thorough working knowledge of all legislation relating to private house building requirements eg NHBC, Building Regulations. lighways and Planning, etc is essential.

The person appointed will have sufficient experience to make an immediate contribution to na of the Technica department of the Company and should possess an appropriate qualification.

An excellent commencing salary and an attractive range of fringe benefits including the provision of a Company cer will all be offered to the successful candidate.

Please either write with full career details or telephone for an application form to: —

Personnel Manager, Costain Homes Limited, 67/71 High Street,





We are looking for an Architect to run a large nousing renovation contract. The person must be capable of working with minimet supervision. An important con-midmet supervision. An important con-sideration will be the potential ability to establish and maintain effective liaison with tenamis. Salary by arrangement. Please wits sending C.V to

ANDREWS & PARTINERS

5 Cowcross Street, Landon EC1M 6DR Tel: 01-253 5979

CARNELL GREEN PARTNERSHIP

urgently require in their

LONDON, NOTTINGHAM & MILTON KEYNES Offices

SHOPPING CENTRE PROJECT ARCHITECTS

Required for a number of U.K. projects, experience will be matched by a commensurate salary.

Please write with C.V. to: Chris Carnell 5-6 Kendrick Mews, London SW7



Architects Planning Consultants

London SE9 5EA 01-850-9727

There are excellent career opportunities in our lively south east London practice for Architects, Technicians and Interior Designers.

Ours is a young and energetic organisation, combining the opportunities of a major commercial office with the travel benefits of a location close to London and easy access to the M25 and other major routes.

Our current workload includes important City of London office developments, specialised headquarters establishements, a wide variety of residential schemes, major hotel proposals and sports complexes, together with complementary interior design

We also wish to expand our facility of site-based teams servicing our major projects both in and out of London, and there will be excellent opportunities of extended on-site experience.

The people we are looking for will have highly developed skills. agile minds and be able to bear responsibility with initiative. We operate a system of alternate long weekends and will be pleased to negotiate salaries.

Apply in writing or phone Carol Van Nierop.

ARCHITECT

We have a vacancy for a young energetic Architect with 1-2 years experience to work directly under the Principal in a ousy expanding practice in Oxfordshire. To work on hospital, commercial, industrial and housing projects. This is a key position and will offer valuable experience for the right

Apply in writing with C.V. to: R. M. Cumming R. M. Cumming
Morrison Cumming Associates
38 The Green, South Ber, Banbury, Oxon OX16 9AE

Property Department

Architectural Technician

Salary £8979-£9591 pa (pay settlement pending)

We need a technician to work in the Architecture Division of the Property Department, with architects ingaged on new works, adaptations and extension to the County Council's stock of buildings. The current programme includes Schools, Colleges, Libraries, Residential Homes, Offices and Court

Preference will be given to applicants with HNC Building Construction or an equivalent standard. Removal and resettlement allowances are payable in appropriate cases, and we can usually help with either the cost or the provision of accommodation i

you need to move home.

For job details and an application form, telephone
Elaine Heys on chichester 777455 or write to The Director of Property, The Tannery, Westgate,
Chichester, West Sussex PO19 3RJ.
Closing date: 4th August 1986.

west sussex

rchitect/Designer

We are seeking an imaginative Designer/Architect/Assistant to jotn our Birmingh sed Architects Department working on buttung projects throughout the Midlands Applicants should preferably have previous experience in residential design with a flat for innavaine housing layour and must be conversant with planning, building control and VIBC report.

Salary by negotivition together with the usual banefits associated with a major Nettonal substantial. Applications on lusting full CV to The Regional Architect, Wimpey H. Ltd. Chester Road, Birmingham, B35 7AH

Manchester Polytechnic ACULTY OF ART AND DESIGN

Part-Time Architect/ Landscape Architect

he Department of Architecture an ndscape at Manchester Polytech offerscourses in Architecture and ndscape Design at BA (Hons he Head of department Raymond Burton, would be very interested hear from Architects and Landscap Architects who may be interested i assisting in part-time studio teachir for the 1986/87 Academic year

Please write to the partment of Architectur and Landscape All Seints nchester M15 6HA

or telephone 061-228 6171

CHIEFARCHITECT

has recently been reorganised as a free-standing branch. Its role is to advise on DES policy in

relation to educational hullding. As head of this mult i-disciplinary unit, the Chief Architect contributes to the formulation of policy on educational building, construction and maintenance of educational buildings, and to development work on standards and good practice. Applicants must be registered Architects with considerable relevant professional experience. Salaries (under review) rise from £28,945-

Relocation assistance of up to £5000 is available where appropriate.
Interviews will probably take place during the

week commencing 29 September 1986. For further details and an application form the be returned by 22 August 1986) write to Civil Service Commission, Alencon Link, Basingstoke Hants RG21 11B, or telephone Basingstoke (0256) 46855) (answering service operates outside office hours). Please quote ref: T/6931/2.

The Civil Service is an equal opportunity £30.445 according to qualifications and experience.

DEPARTMENT OF EDUCATION AND SCIENCE



DEVELOPMENT CONSULTANTS

ARE YOU A young architect or technician aged approximately 25-30? Interested in working within a thriving private practice environment, that provides a specialist service to housing developers? DO YOU? Have experience of private residential development,

designing layouts and/or production drawings for houses and flats? We can offer an excellent remuneration package and we can provide you with unlimited opportunities

Your CV to Bryn Jones Dip Arch RIBA FFB at 17 Goldington Road Bedford MK40 3NH or telephone Gill on 0234 68862 for an application form

for career development.



ARCHITECT'S DEPARTMENT SENIOR ARCHITECT

Post No. A.71 Salary Grade: P.O.2-5 — £11804 to £12513 per annum

Applications are invited from Registered Architection Borough Architect's Department: The department provides a comprehensive architectural and quantity surveying service to all committees of the Council. It has a reputation for good design and the Council is noted for its innovetive policies, particularly for elderly and "special needs" housing users. A wide range of building types are currently in hand ranging from major public and feisure projects to urban renewal and

The Authority is about to decupy new purpose designed accord

The Authority is about to occupy new purpose designed accommodation providing a working environment of the highest quality. The Borough is one of the largest in the Principality, well served by motorway and rall networks. Many of its extensive bays and besches are designated as "Heritage Coast". Good aducational, social and shopping provision make it an ideal area of young families and its centre, Bridgend, is within twenty minutes of Carditi, the cultural capital of Wales with its outstanding concert halls and thestres.

The posts carry Essential User Car Allowance.

Temporary housing accommodation, removal expenses, lodging allowance and/or assistance with legal costs are available in appropriate cases. The auccessful candidate will be required to take responsibility for major projects and assist in the management of the Opperment's practice group. The post requires above average design ability, enthusiasm and at least five year's sound experience in Local Authority work.

PROJECT ARCHITECT

Post No. A.64 Salary Grade: 8.O.2 — £10950 to £11604 per annum This is one of two posts, and is open to recently registered architects who can demonstrate good design sbillty and willingness to gain sound practical experience in a range of building types.

Application forms, which must be returned to Mr A.E. Anthony, Borough Personnel Officer by MONDAY 18th AUGUST 1988, are obtainable from him stifte Municipal Buildings, Queen Street, Bridgend, Mid Glamorgan, CF31 1LX. Telephone: Bridgend (0656) 92141, Ext. 3209. CANVASSING OF MEMBERS EITHER DIRECTTY OR INDIRECTLY WILL

BURY ST EDMUNDS

An opportunity exists for an ambitious & personable

ARCHITECT and

SENIOR TECHNICIAN in a busy progressive

medium sized office. Milburn Rees & Clarke. 6 Crown Street, Bury St Edmunds, Suffolk

Tel: 0284 61261

LEEDS ARCHITECTS
ARCHITECTURAL DESIGN PARTNERSHIP INTERNATIONAL
urgently require experienced ARCHITECTURAL ASSISTANTS/ TECHNICIANS

> to work on leisure and commercial projects. Reply to: ADP, ADP House, 9 Woodhouse Square Leeds LS3 1AD Tel: 0532 461541



Islington is among the most progressive authorities in its commitment to improving the built environment.

The Borough is continuing its major programmes of improvements to existing fourting estates. Architects and Surveyors are required to join a specialist team dealing with recently built estates which have technical problems requiring research, specification and supervision of remedial contracts and close consultation with other council.

The workload is varied and offers an exciting challenge to Architects or Surveyors committed to developing building technology through research and experimental work. These specialist skills, including designing for the Disabled, and the growth of a Technical Informatic Library will benefit the Department as a whole

Senior Architect or Surveyor

PO3: £14,202 to £15,342 p.a. inc.

Applicants must have a minimum of 5 years' post RIBA or RICS (or equivalent) qualification, or a minimum of 5 years' contracts management and 5 years' drawing office experience management and byears drawing office experience.

The successful candidate will supervise one or more technical staff, and should be familiar with contract and project management techniques. Applicants should demonstrate ability in general surveys feasibility design, specification writing, cost control, report writing, and draughting and design skills, and should have knowledge of building construction and practices, the building contract, and appropriate legislation. Experience in Housing Design Briefs or in the development of a Technical Information library is desirable.

The post-holder will be expected to deputise for the Principal Architect i Candidates must be able to communicate effectively with other members of the team, contracts, tenants and councillors. The postholder will be required to participate in occasional evening

The successful candidate will have the ability to undertake management responsibilities within the context of the Council's Equal Opportunities Employment Policy

Architect or Surveyor

Ref 186 & Ref 94 (Two posts) PO1: £12,597 to £13,485 p.a. inc. Applicants must have a minimum of 2 years post RICS or RIBA qualification experience, or a minimum of 9 years direct experience in a relevant field of research on practical application of building construction skills.

construction skills.

The successful candidate will be required to organise and manage remedial work contracts. A thorough knowledge of specification writing and cost control procedures is essential, and a good design ability will be an advantage. A methodical approach to problem solving is essential. Candidates must be able to communicate effectively with other members of the team, contractors, tenants and councillors. The post-holder will be required to attend occasional

Architectural or Surveying Assistant

Ref: 157 Grade SO2 £12,267 to £12,921 p.a. inc.

Grade SOZ £12,267 to £12,921 p.a. Inc.

Applicants should have some knowledge of building construction, perticularly building site experience and have one year's post RIBA Part II. RICS Intermediate or equivalent experience or seven years architectural office experience.

They should be able to demonstrate an interest in technical problems and evidence of their ability to research and analyse problems in an organised and methodical way. The successful post holder will be required to draw up remedial proposals for simple problems and manage these on site with limited supervision. A substantial part of the work will require a close working relationship with the department's Technical information Officer who forms part of the team. A knowledge of designing for the disabled would be an always to the disabled would

These posts are open to full-timers or people wishing to share the job on a half-time basis.

Application forms are evallable from: The Borough Architect, 222 Upper Street, London N1 2UH or telephone 01-364 7040. Closing date 8th August, 1986.

Our jobs are open to all races, both sexes, lesblans and gay man and we have a positive attitude towards the employment of disabled

Mr. M. Clarke.

Marlow, Bucks SL7 1XB. Telephone: (06284) 71841.



ARCHITECTS

(recently qualified)

We once again require Architects aged in their late 90's to mid 30's to design and run projects from the initial states for purpose available to the control of the control The areas of work lie across the board, from office developments through shopping centres and retail, to domestic. Salaries/packages range from £18,000-£16,000.

For more explicit details please contact Steve AcAllister or Tim Loftus to arrange art initial discussion.

Tel: 01-8286994 Grosvenor Gardens House, 35-37 Grosvenor Gardens Victoria SW1

Planning — Design and **Conservation Group**

£12,498-£13,578 inc. London Weighting

The Borough has 22 Conservation Areas and over 300 buildings and structures on the statutory list of buildings of special architectural or historic interest. Our Department takes a positive and creative

We are looking for someone able to adopt an active approach to conservation and design, willing both to prepare local enhancement schemes and to promote their successful implementation.

The post is second in seniority in the group and involves assisting the Group Leader in its management and supervision, and in carrying out site fossibility studies, dealing with conservation work (including listed buildings), and propering schomes for the enhancement of conservation areas, areas of local character and the settings of listed

The successful applicant will have an appropriate design qualification and previous experience of dealing with site feasibility and conservation work (including listed buildings), knowledge of the leglislation relevant to historic buildings, and considerable design flair.

For further information regarding this post, please contact Mr. S. Mathur on ext 2464.

For an application form and job description please contact the Staffing Office, Department of Architecture and Planning, PO Box 37, Civic Centre, Station Road, Harrow, Middlesex HA1 2UYor telephone 01-863 5611 ext 2528.

The closing date for applications is 15th August 1986.



ARCHITECT & TECHNICIAN

lively West Midlands practice with expanding workload.

C.V. to:-Hickton Madeley & Partners 24 Hatherton Road Walsell W. Midlands SW1 1XP

Chartered Architecte Landscape

Manning Clamp + Partners a young fully qualified Project Architect, Building Technician and Landscape Architect, to work on a variety of interesting new and restoration projects in their Richmond office. Write with cy to: 31-32 The Green, Richmond or telephone John Ball on 01 940 0125.



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Applications are invited for

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The closing date for applications is two weeks after the date of the publication.

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